



# The Hongkong Telegraph

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## TRIANGULAR TALKS IN LONDON ON STERLING CRISIS

London, July 8.—The Anglo-American-Canadian talks on the Sterling-Dollar crisis were adjourned here this evening in an atmosphere described immediately afterwards as "excellent." They will be resumed tomorrow morning.

Leading the tripartite discussion are Sir Stafford Cripps, British Chancellor of the Exchequer, Mr. John W. Snyder, United States Secretary of the Treasury, and Mr. Douglas Abbott, Finance Minister of Canada.

Today's talks, spread over two sessions lasting a total of three and three-quarter hours, took the form of an exploration of the present dollar and gold position of the Sterling area and that area's export and import trade with the dollar countries.

There was an analytical discussion of the factors at work in the present disequilibrium of trade and the increased drain on the reserves.

Solution of the Dollar-Sterling deadlock was ap-

proached today as an international problem of which Britain's immediate situation is only a part.

The problem was focused, on the eve of the conference, by Sir Stafford's Parliamentary announcement on Wednesday that the dollar and gold reserves of the Sterling area fell from £471,000,000 as at March 31 to £406,000,000 on June 30.

### U.S. RECESSION

The drop in reserves was due to a variety of causes, including the American recession, resulting in a fall of Sterling exports to the United States.

The Finance Ministers of the Commonwealth met here next Thursday to examine the whole economic structure of the Sterling area. Their talks will be powerfully affected by the outcome of the present tripartite conference between Britain, the United States and Canada.

It was assumed by observers that Washington's urgent desire to end the division of the world into two zones—one a low-priced hard currency area, the other a high-price soft currency area—continually restricting its hard currency purchases—was kept well in the forefront today. The objective of free convertibility of Sterling, usually well-informed United States quarters here saw no reason to suppose that Mr. Snyder was pressing for anything like immediate convertibility.

### RIGID LINE

Nor was it believed that the senior officials of the United States Treasury had committed themselves to a rigid line for or against currency devaluation. But it is no secret that many people in Washington regard some currency readjustments may have to figure in the movement toward convertibility.

It was pointed out that the United States sees a cut in British and European costs as another means to enable trading (Continued on Page 14)

## "Lucky" Luciano Taken In By Rome Police

Rome, July 8.—Wearing a green garbardin suit, a rainbow-hued tie and suede shoes, Charles "Lucky" Luciano, once vice "king" in New York, sat glumly in a Rome prison cell tonight, strenuously denying he was linked with an international drug trafficking ring.

A police flying squad "picked up" the former gangster in his luxury apartment in Rome's exclusive Parioli district yesterday after receiving what they called a "radio tip" from New York.

In the same apartment was Enea Lissoni, who described himself as Luciano's "girl friend." She told reporters today: "I know Lucky is innocent."

Eight other people were detained with Luciano on suspicion of being linked with an alleged dope ring smuggling cocaine from Italy to the United States.

Police said they uncovered the ring when an American carrying two kilograms (four and a half pounds) of cocaine was arrested at Rome Airport. All nine suspects were questioned at police headquarters, then taken to the grim Regina Coeli ("Queen of Heaven") prison.

Luciano, who was expelled from the United States in 1946 and later deported from Cuba to Italy, was put in a damp-walled cell which housed many of Mussolini's political prisoners in the years when the gangster was leading a prominent role in New York's underworld.—Reuter.

## Changes Sought In Divorce Law

London, July 8.—Women living in Britain whose husbands desert them and go abroad will in future be able to apply for divorce in this country if a private Member's Bill, which was passed by the House of Commons today with Government backing, is approved by the House of Lords.

This is one of a number of minor changes in the divorce law advocated in the Bill, which the House of Lords is expected to approve.

Sir Thomas Moore, Conservative, told the story of a Scots-woman married to a Newfoundland soldier 30 years ago. The husband deserted her, went back to Newfoundland, married and had six children. She had to live with her parents here.

A childhood friend wanted to marry her but she could not get a divorce because she could not make an application for divorce in this country. She could not go to Newfoundland because there was no divorce law there, so she had been condemned for 30 years to live alone.

"I have brought her case to every law officer of the Crown in the last 25 years and the implied advice was that the only relief she could have was to live in sin," Sir Thomas Moore added.

Mr. John Wheatley, the Lord Advocate, intervened to say that he certainly did not give that advice.

Mr. Reginald Manningham-Buller, Conservative, who steered the Bill through the House of Commons, said that to take advantage of the new proposal the woman must have lived in Britain for three years. Allen women could also start proceedings.

In future, under the Bill, a wife whose husband refuses to support her will have the right to apply to the High Court for maintenance. At the moment she can only go to the police court, where the maximum she can receive is £2 a week for herself and 10 shillings a week for each child.

She has to wait three years before she can get maintenance at the full scale allowed by the Divorce Court. Under the Bill, she would no longer have to wait.—Reuter.

## KLM SUSPENDS CHINA RUN

The Hague, July 8.—The Royal Dutch Airlines KLM announced today that they were suspending their air service to the China area in view of the "uncertain Chinese situation." The suspension will be effective July 15 and the Canton terminal of the weekly Batavia-Canton schedule will be shifted to Bangkok temporarily.—United Press.

## Over 10,000 Men Now Involved In London Strike

London, July 8.—The number of workers involved in the dock strike rose to 10,000 today when the Government sent over 1,000 troops and sailors to unload food cargoes. An official statement said that 10,213 men were out—an increase of 400 over yesterday—and that 105 ships were idle.

## False Gold Strike Story Explained

Johannesburg, July 8.—How a false report of a fabulously rich gold strike on farm Dankbaarheid, adjoining Erfdeel, in the Orange Free State, came to be issued to the world was told by a journalist today at an official commission of inquiry in Johannesburg into the incident.

Harold Robertson, a sub-editor on the South African Press Association, said in evidence that on Monday, June 6, he went to the stock exchange where brokers and others told him of rumours of a strike at Dankbaarheid.

Robertson said Joseph Milne, managing director of the Union Free State Corporation, told him that he knew gold had been discovered on Dankbaarheid and results were good and he expected final results that night.

Robertson said: "I was convinced that there was a strike, and on the strength of that I telephoned my office to release a story—but as an unconfirmed report."

It said that if it were denied I would leave journalism. When the report was officially denied soon afterwards by the Anglo-American Corporation, Robertson again visited Milne asking for a statement to clarify the position. Milne, however, said that his name was not mentioned in the original report and therefore it was unnecessary for it to be mentioned now.

"He seemed completely indifferent," added Robertson.—Associated Press.

## Volcano Erupts

Santa Cruz (Tenerife), July 8.—The volcano on Las Palmas Island began erupting today with heavy explosions. Lava flowed down to a point near one of the principal roads. No casualties have been reported.—Associated Press.

## United States To Protest Against Arrest Of Consul

Washington, July 8.—The State Department today ordered the United States Embassy in Nanking and the Consulate-General in Peiping to protest immediately to the highest appropriate Communist authorities against the "arrest, detention and treatment" of William Olive, United States Vice-Consul in Shanghai.

The Department spokesman, Michael McDermott, said American officials in Nanking and Peiping were also instructed to protest at once against the "arbitrary treatment accorded to officers of the Consulate-General" in Shanghai who went to the police station to inquire about Olive and take him home.

He said that besides the protests at Nanking and Peiping, the American Consul-General in Shanghai, Mr. John Cabot, is continuing efforts to contact Olive, but that so far, as the Department here knows, they have had no success.

Olive was arrested on Wednesday by the Chinese Communist-directed police allegedly for blocking a Red cele-

bration parade in his jeep. According to reports from Shanghai he was beaten and kicked by the police after accidentally overturning an inkwell of the police station.

McDermott insisted that there was "no political significance" in the fact that Nanking and Peiping officials were instructed to protest to the highest Communist authorities.

He said the Mukden Consulate "is now in the process of being closed" and Consul-General Angus Ward is still there. He said the Department has never yet learned whether Ward received instructions to close through the Communist authorities who had been asked by the United States to relay the order or "by other means."

He said there was nothing definite yet about when Ambassador Leighton Stuart would return to Washington for consultation.—United Press.

The strike began last week when dockers refused to unload two Canadian ships involved in the Canadian Seamen's Union strike. The dock employers claimed that was a breach of contract and refused to call labour for other ships. The men maintained this was a lock-out by the employers.

Troops were first moved in yesterday when 300 men started unloading meat. Several ships were handled today, mostly by crack troops from the Guards regiments.—Reuter.

### BARGEMEN TO GO OUT

London, July 8.—An unofficial meeting of 400 members of the Watermen, Lightermen, Tugmen and Bargees' Union tonight decided to strike in support of the other dock workers.

The men will stop work tomorrow evening at the end of the working day. The lightermen believe that when they leave their important positions the work of the docks will come almost to a standstill.—Reuter.

### STATE OF EMERGENCY

London, July 8.—The British Government's decision to declare a state of emergency on Monday comes after at least three months of industrial crisis in British ports and only a year after its last such proclamation.

Then, on June 28, 1948, it was a strike of dockers, centred on London and Liverpool, that led to the proclamation.

### WIDE POWERS

Once the proclamation is made, regulations can be made by the Privy Council, to take immediate effect, giving the authorities wide powers to secure the essentials of life of the community. Such regulations must be laid before Parliament and expire seven days later unless approved by a resolution of both Houses.

In telling the House of Commons that the King is to be

## Clashes In Sydney

Sydney, July 8.—Union leaders said tonight that negotiations with miners had become more difficult because they resented the prosecution and punishment of union officials.

Mr. Idris Williams, the President of the Australian Miners' Federation declared tonight that there would be no settlement of the fortnight-old strike of 23,000 pitmen unless men imprisoned, for contempt of Court were freed and fines imposed were waived.

Clashes between police and strike sympathisers, including dockers, broke out today. There were scuffles among crowds when police raided Communist headquarters, and fights and a demonstration outside the Commonwealth Arbitration Court.—Reuter.

## Standstill Extends To Colonies

London, July 8.—The British Government has requested Colonial Governments to suspend temporarily the issue of all licences for imports from dollar countries, except in cases where such a step would have grave effects.

A spokesman of the Colonial Office said that the suspension of the suspension pending the meeting of Commonwealth Finance Ministers beginning here next week.

The suspension will correspond to the standstill order which the Chancellor of the Exchequer, Sir Stafford Cripps, told Parliament this week has been operated here since last month.—Reuter.

## SPANIARDS ASK FOR REFORMS

Madrid, July 8.—The leaders of the Spanish Falange Party have asked Generalissimo Francisco Franco for fundamental reforms, including an end to press censorship, the removal of price controls and better food distribution.

The leaders who made the appeal are the Civil Governors in each of Spain's 50 provinces. It was the result of a four-day conference held in Madrid this week, during which the Party leaders visited the Generalissimo at El Pardo Palace.

The conclusion of the conference, have not yet been published in the Spanish press. The Falange leaders sharply criticised the activities of some members of the Cabinet, according to reliable information, but did not challenge General Franco himself.

According to observers here, the Falange leaders asked that: Civil servants should only be allowed to hold one post; price control should be abolished; the food control policy should be totally reformed.

They said that in some provinces the bread ration was only issued on eight days in the month. Measures should be taken against unemployment and hunger. Changes should be made in high State posts, where the holders were "physically tired out."

Censorship should cease and the Spanish newspaperman should recover the freedom of his profession.—Reuter.

## COMMENT

### Hindering The Reporters

GOOD relations between the Press and Service and Government departments in Hongkong are occasionally prejudiced by incidents—all avoidable—caused by lack of, or incomplete, appreciation of the functions of the Press and the duties of newspaper reporters. The Press, for its part, considers it is entitled to information—and facilities for obtaining such information—which affects and is of interest to the public. So long as this is conceded, it has no intention of prying into the internal affairs of official departments—always provided, of course, that these affairs are being efficiently and honestly conducted. Least of all does it want to violate "security" or to report "official secrets." We consider the preventing of newspaper reporters from boarding the troopship Dilwara on her arrival here with reinforcements on Thursday an unwarrantable interference with their duties. By no stretch of the imagination could it be said that the movement of the Dilwara was secret—the units and the exact number of troops on board were announced from London before she sailed, and photographers were aboard to take pictures on her departure. Nor could the ban be excused on the ground that having reporters on the ship would delay the disembarkation. Reporters have been meeting troopships on innumerable previous occasions, both in war and in peace, and we know of no instance where the off-loading of men or materials was slowed up by the presence of pressmen. The very fact that other reporters, ignorant of the ban, went on

board the Dilwara and obtained their stories without upsetting the Army's arrangements one iota makes the imposition even more ridiculous.

### Radio Licensing

THE number of summonses taken out against residents for failure to renew their radio licences demonstrates a fundamental weakness of the licensing system. At present, the radio owner pays for a licence for one full year from the day he takes it out, which means that licences are falling due for renewal practically every day in the year. According to law, of course, it is incumbent on the holder of the licence to remember when he must renew it. In practice, a large proportion of radio owners forget—pressure of daily affairs being the reason advanced by more than one who has appeared in court. If the Department responsible issues reminders at all—and several licence holders have never received any—it is usually after the renewal date. The sending out of reminders must necessitate a permanent staff. The system, it would seem, could be made simpler, more convenient for all concerned, and vastly more economical for the Government, if it were patterned after the motor car licensing system. Car licences are renewable on July 1 each year, and sufficient publicity is given to this when the period comes around. The person who takes out a licence for a new car in the interim pays a proportion of the yearly charge. We recommend this system for radio licensing.

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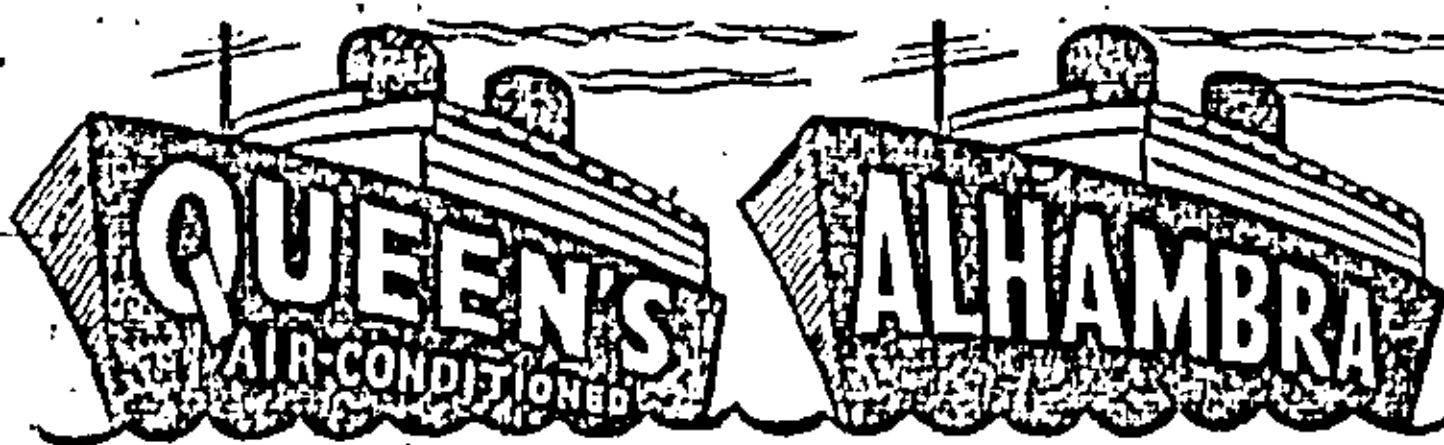
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Eighth Army Types  
Trudge On To  
The ScreenPRIVATE  
ANGELO

By PETER LOVEGROVE

The Two Types—those legendary characters with unruly moustaches, suede boots, gaily-coloured silk scarves, corduroy trousers, sheepskin coats and shaggy, knee-length pullovers, whom a cartoonist of genius picked out of Eighth Army as it marched from Alamein to Tunis, and from Sicily to Venice—are back in London Town with their sartorial eccentricities, well-worn enamel mug and surprised expressions.

"I say, old man, jolly good show," says the Dark Type in the battered peak cap to his inseparable companion, the pop-eyed Fair Type in a black beret. He is speaking from a hoarding outside a West-End cinema, and he is referring to "Private Angelo", the delightful new British film Peter Ustinov has made from Eric Linklater's novel of the same name.

"Private Angelo" is a triumph for 29-year-old Peter Ustinov, who served in the Royal Fusiliers Regiment and the RAOC between 1942 and 1946. Already a notable playwright and stage producer, he has also made his mark with such films as "School for Secretaries" and "Vice-Versa". He wrote the film script, directed, produced and acted the title part of "Private Angelo".

He has been kinder on the Italians than Linklater was, inevitably toned down the shortcomings of Angelo's women, and unaccountably turned the German into a farcical type. His Angelo may not be quite the volatile, volatile little Italian armed with the simplicity and robust logic of the book, but his film has perfectly captured the spirit and the temper of Linklater's writing, that rough cynical humour and disrespectful approach to the futility and cruelty of war which conceals a world of feeling and understanding.

## NONE MORE BAFFLED

None was more baffled, more peace-loving, more cowardly than Private Angelo. Like Falstaff, he values life before honour. This amiable youth from a little village in the terraced Tuscan hills between Siena and Florence, renowned for the prettiness of its peasant girls and the excellence of its wine, on whom nature has omitted to bestow the gift of courage, goes through many vicissitudes in the Second World War before he succeeds in what he considers the most useful of all accomplishments—which is to survive.

One of the happiest creations ever to emerge from Linklater's witty pen, this close relation of Voltaire's Candide, goes his complaining way from one perilous situation to another, is assailed by friends and enemies, deceived by rogues and women, but emerges with his philosophy and robust logic unimpaired, and still believing passionately in the future. And during the unwilling wanderings of this warm-hearted, simple Tuscan peasant, Linklater sketches with his typical light touch the tragic Italian scene of the day, and the idiosyncrasies of the foreign armies which occupied the peninsula.

After serving in Africa with the 91st Regiment of Tuscan Infantry—the Sucklings of the Wolf—Angelo is back in Rome when we first meet him. He has arrived in advance of his unit, but the other Sucklings are not far behind him. They, too, are running away from Reggio, where the 18th Army has just landed.

In the Italian capital, he hears General Eisenhower's announcement over the wireless that an armistice has been signed. His Commanding Officer, a count with a beautiful uniform, exquisite manners, and a roving eye, proclaims sentimentally: "At this moment, we and all Italy are stepping like joyful pilgrims into a new and happier age." And Angelo exclaims merrily: "In time of

peace one can live well enough without courage, like everybody else."

## THE GOTHIC LINE

The time of peace, however, is still a long way away, and the only pilgrims stepping out on the dangerous roads of Italy will be starving refugees fleeing from smashed villages. For the Germans insist on carrying on the fight. Sent to a labour camp engaged in fortifying the Gothic Line, Angelo deserts at the first opportunity to the Allied lines, and in his journey through Nazi-occupied territory, he meets a wounded British officer by keeping him conscious with German brandy and his considerable operatic repertoire.

The 8th Army promptly turn him, much against his will, into a co-belligerent attached to Force 69, one of these informal and irregular bodies who were, from time to time, required to risk their lives in strange adventures behind the enemy lines, but who, writes Linklater, "never drilled, avoided contact with senior officers, grew beards if they felt inclined to, rarely returned a parade-state, cocked a long snook at the bureaucracy, and in a world of their own obedience congratulated themselves every morning on the freedom they enjoyed."

## FORCE 69

To join and remain in Force 69 it was necessary that an officer should be naturally brave, uncommonly resourceful, and know a great number of people by their Christian names.

From Force 69, Angelo makes some surprising discoveries about the British: they wear eccentric clothes; they profess to have enjoyed the Western Desert; they are continually making jokes that no adult European can understand.

"He had always heard that the English were an arrogant, wealthy and aggressive people; he was astonished to find that they thought themselves as very mild and easy-going creatures, chronically deceived or over-riden by their Continental neighbours," reports Linklater; "the private soldiers grumble prodigiously and profess a fearful cynicism about the intentions of their Government, but strangely continue to serve it with zeal and do their duty with alacrity."

Their duty takes Angelo on a perilous mission to Rome to prevent the Germans from blowing up the bridges over the Tiber as they withdraw, then to Tuscany on an equally

"Red Shoes"  
Makes A  
Million

The Red Shoes has earned more than one million dollars in the United States in its first 62 engagements, stated William J. Heineman, of Eagle Lion, Hollywood, who are distributing the film throughout the United States.

"I predict that it will go on to realise an eventual total of five million dollars in the U.S.," he said.

Noel Coward is taking over Michael Redgrave's role in the film version of The Astonished Heart, which Antony Darnborough is producing at Pinewood Studios, London. Coward, who wrote the original play and adapted it for the screen, played the part on the London stage.

The change was suggested by Michael Redgrave, who said, "It seemed to me that as Noel had originally written the part for himself his personality and interpretation would come closer to the conception of the character than would mine."

Co-directed by Antony Darnborough and Terence Fisher, The Astonished Heart also stars Celia Johnson and Margaret Leighton. Neither Celia Johnson nor Noel Coward have made a film since Brief Encounter.

Joining his film star wife, Google Withers in the rank of screen actors who have turned temporarily from are to footlights is John McCallum. He is appearing in London with Anne Crawford and Hubert Gregg in "The Western Wind". Google is now playing the lead in "Champagne for Delilah".

John McCallum's next film will be the screen version of the Charles Morgan novel, "Sparkenbroke", with Sally Ann Howes and Marius Goring.

Margot Graham, who has been working in Hollywood, returns to British films to play a leading role in The Romantic Age, the Pinnacle Production being directed at Denham by Edmund Greville with Mal Zetterling and Hugh Williams.

Margot has the role of a professor's wife who is faced with the problem of retaining her husband's love against the counter attraction of one of his pupils.

Back in Tuscany when hostilities end at last, proud of his steel hook, he sets to work with his fellow-countrymen to repair the ruined land, and when his British friends return to revisit some of their old Commando haunts, they are able to say: "When you think of the state that country was in—all those wretched little towns and villages that we bombed and shelled till you wouldn't think a human being could live in them—and look at it now with the fields decently tilled and the crops growing and the bridges built again, you've got to give them credit. Credit for courage as well as hard work. It is their sort of courage."

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## NEWS FROM HOME

## EX-SERVICE TEACHERS

THE Ministry of Education's emergency scheme to train ex-Service men and women as teachers closed at the end of June when the last applications were received from women. Since 1944 when the scheme began, 10,761 men teachers and 6,044 women passed into schools after a highly concentrated 12 month's course. A total of 120,948 men and women applied for courses and 52,297 were accepted. There have been 65 training colleges. And this is what the Ministry says of the results: "Headmasters and headmistresses have written to us describing the new life that these young people have brought into their schools." No longer do classes of bored children sit over algebraic problems of dripping taps or the geometry of the garden rake. The ex-Service men and women find their pupils more than ready to work out how far an aircraft pilot can fly with a hole in his petrol tank, or at what angle a jet fighter wing should be set. The need for more teachers continues, and the Ministry plans to convert many of the emergency colleges into permanent establishments for the training of students leaving school."

## FILMS EARN £2,000,000

SIR PHILIP WARTER, chief of Associated British Picture Corporation, had pleasant surprise for his shareholders the other day. Their 418 cinemas have turned in a gross trading profit during the past year of £2,039,762. An increase of £12,052 over 1947-48 is modest but people have been talking of a fall in cinema box-office takings and there is some surprise that the figure for the past year should have come out so well. City fears about cinema takings are reflected in the fact that the company's 5s shares have come down from 21s last year to 10s. Shareholders are to have their dividend reduced from 22½ percent to 20 percent because the net profit, after making all charges, comes out at £450,613 against £513,901. Nevertheless the results are regarded as satisfactory and the dividend cut is no more than most city people feared.

## HONOUR IN PRIVATE

DOUGLAS FAIRBANKS adds the thirteenth to his list of British, American and Allied decorations when he goes to Buckingham Palace on July 12, to be invested with the KBE by the King. He will be received by the King in private audience. This is done when the King particularly wishes to chat with the man he honours. There is also a general investiture at the Palace on the same day. This is a coincidence. Fairbanks has been summoned to attend at a time when the investiture is still in progress, so he will wait in another room until the King is ready to receive him. Mr and Mrs Fairbanks are on holiday in London with their three daughters.



"Here's this Royal Commission on Population wanting more marriages, and our mob hands out an order like that."

—(London Express Service)

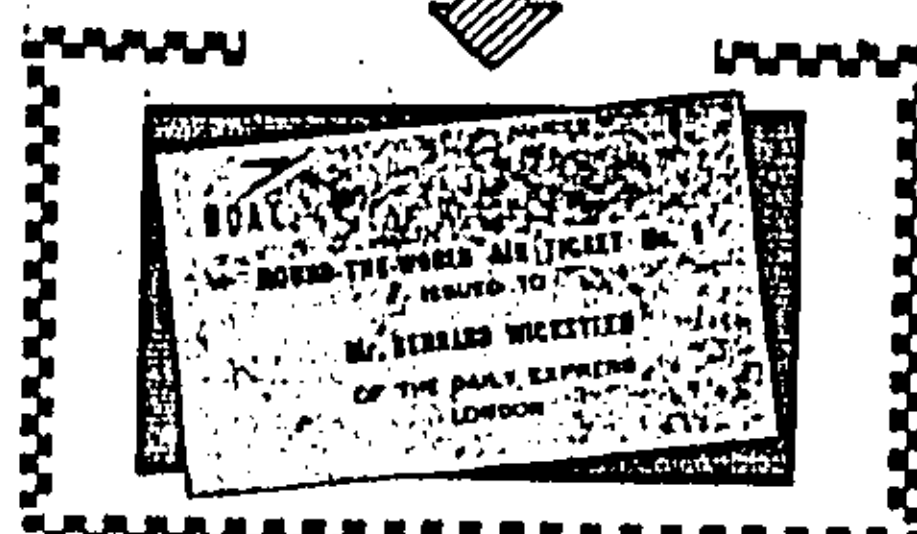
## Now I've seen it all!

## CHICAGO.

MY name is Bernard Gulliver Wicksteed of the Parish of Hampstead in London, and having been cast upon the Shores of the United States of Brobdingnag by the Forces of Nature and the B.O.A.C., I now propose to describe to you some of the Wonders of the Country, for they are indeed such as few Men will believe.

## BERNARD (GULLIVER) WICKSTEED

calls in at Chicago on the closing lap of his globe-trotting tour, before flying home as the first man to complete a go-as-you-please journey with—



The Inn or Hotel where I have found lodging has 3,000 bed-rooms. If you were to sleep in a different room every night it would take you more than eight years to go through the lot, or from now until September 1957. Think of having to keep a place like that clean! The floor space alone is nearly as great as the Green Park in London, and if the carpets were made into strips 27ins. wide they'd stretch from Charing Cross to Brighton. And the washing up! The five dining rooms and six banquetting halls sometimes use 300,000 dishes a day.

There are 23 lifts, 30 storeys (five below ground) and at one time there was a miniature golf course on a roof. The inhabitants of this country cannot live without ice water, and the hotel has to make 25 tons of ice every day to enable them to survive. They also need 300 gallons of coffee.

What takes one thing and another it takes 2,000 servants to run the hotel (195 of them in the laundry).

The only complaint I have to make about a place like this is that you never see daylight because you can't find your way out. I'd been here a full day before I discovered that the arcade where I did my shopping was still a part of the hotel.

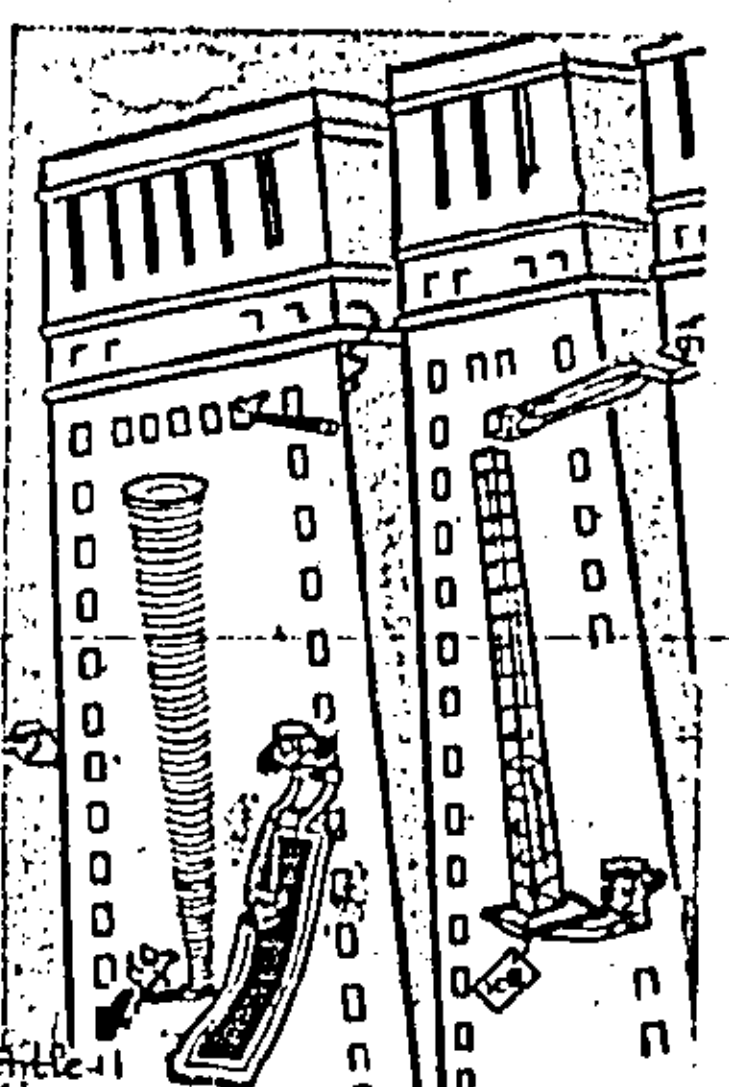
## Giant trees

IN another province of Brobdingnag I saw trees so big that the inhabitants cut out tunnels through them as though they were mountains. These trees (Sequoia gigantea) are the

biggest and oldest living things on earth.

I reached the forest where they grow at dawn, when a mist hid everything but the first 40 or 50 feet of their gigantic trunks. It was like walking through a forest of gasometers.

As the sun came up the mist rose foot by foot, and turned the place into a temple with Doric



pillars of red marble on every side. The beauty of it was breathtaking.

The greatest and most venerable of these trees is called the General Sherman and weighs 6,000 tons (171 times as much as a Sherman tank). There's as much timber in it as you'd find in an average pine forest of 20 acres. If it were felled and sawn up it would provide enough wood to make a box big enough to hold the Queen Mary.

Luckily for the trees the Americans have found they are more valuable alive than dead.

Instead of cutting them up to make a box for the Queen Mary they have made them national monuments and built camps beneath them, where tourists can stay for 25s. a night. One of these camps was burned down last year. The blaze raged for hours, but no more than slinged the great trees around it. There's some chemical in the bark that resists all but the fiercest fires. It also repels insects, microbes, and fungus, so the trees never die of disease or old age. Their greatest enemies are lightning and man.

They were first discovered in 1852 by a gold prospector who lost his way. When he got back and described them people shook their heads sorrowfully and said: "Poor fellow. The sun's got him."

## To Lilliput

I'VE begun to wonder whether the sun of Brobdingnag hasn't got me, too. A few hours after seeing the biggest trees in the world I was taken to Lilliput to see a forest of the smallest ones. It was made up of perfect little pines and cedars, and not one of them was more than a foot high.

I was told that this was because of the acid in the soil. If the pines were transplanted elsewhere they grew into normal sized trees, but the cedars remained minute whatever you did with them.

"And now, Gulliver," said the inhabitants of this fabulous land, "you must see the Eighth Wonder of the World, the greatest structure ever made by man."

They were talking about the Grand Coulee Dam on the Columbia River in the State of Washington. It is four times as big as the Pyramid of Cheops, and twice as high as Niagara. The whole thing weighs twice as much as the entire population of the United States. "Gee," I said, having learned the language. "That's some dam."

## Giant dam

THE Grand Coulee was one of Roosevelt's pet projects. Work on it began in 1934, and the power and the water stacked up behind the dam will be used for turning a desert the size of Lancashire or Somerset into a farming community.

It glistens like polished marble, but the water doesn't seem to be moving till it strikes a ramp a third of the way down, and turns into a seething white cloud.

I've seen Niagara several times, and always been disappointed, but the Grand Coulee when the snows are melting is terrific.

As you stand at its foot unable to hear your neighbour speak you lose all sense of proportion till you see a tiny speck crawling along the bridge-like crest or dam and realise it is a 40-ton lorry.

[I didn't mention it to my guides, but the Grand Coulee isn't the biggest structure ever made by man. The Great Wall of China, 1,400 miles long and 20 to 30 feet high, has it well beaten. Even in England, we have Maiden Castle, the ancient British earthwork near Dorchester, which is twice as big as Coulee and all hand-done.]

## One thousand years in the town of wine

by GERALD SCHEFF

TWO thousand butts of sherry, each containing 108 gallons, are on the way to England from Spain.

Merchants hope the Ministry of Food will soon increase the quota, and this, with the revaluation of the Spanish peseta, is expected to cut the price of sherry by about 2s. 6d. a bottle.

While this is happening, a 33-year-old Spaniard, Manuel Maria Gonzalez, has gone to London to translate a history of sherry written by his uncle.

Senior Gonzalez is one of the 11 children of the 71-year-old Marques de Torre Soto, a sherry "king."

His home is in sunny Jerez-de-la-Frontera, Andalusia, the birthplace of sherry. Once Jerez was called Xeres, and the Moors who occupied Spain from 711 AD to 1492 called it Scheris, which explains how the wine got its name.

## Tasted by Noah

Records show that in 1493 the inhabitants supplied wheat and wine to Christopher Columbus. Gonzalez the elder reminds us that Noah first tasted wine after the Deluge and was 601 years old at the time.

He quotes David the King from Psalm 103 "...and let good wine give joy to the hearts of men."

A Persian legend has it that vinous fermentation was discovered through the fondness of an ancient king for grapes. To make sure he had a good stock the king tried the experiment of storing the grapes in jars; he found they fermented and labelled the jars "poisonous."

One of his wives, having lost favour, decided to drink the "poison." Instead of dying she felt a pleasurable desire to live, and reported her discovery to the king.

Sherry is believed to have been drunk in England as long ago as 1130.



SENIOR GONZALEZ... son of sherry "king."

Surprisingly, the man who did most to popularise sherry in England was that enemy of Spain, Sir Francis Drake.

Drake, according to a popular belief, once settled in Jerez as a merchant, and might have ended his days there but for a row with a neighbour, who in said to have "smitten him in public."

He left Spain in anger, and returned as a seaman to sack the coastal towns.

In 1587 he attacked Cadiz, fired 15 ships, and took away 3,000 pipes of sherry which found favour at the English Court.

To this day the Jerezanos tell their children to be good or "the Drake" will get them. Controversy has always raged round sherry chiefly because—

1. It is spirit-strengthened, and

2. The skins of the grapes are sprinkled with gypsum before pressing—a practice which Pliny records was popular in Africa 2,000 years ago.

In 1860 the British Government sent a mission to Spain to find out the alcoholic strength of sherry in its natural state.

And no hangover

Later, the Lancel conducted its own investigation, and a medical congress reported that sherry was stimulating to the appetite, the digestion, the intellect and the body!

Scientists have reported that the wine alcohol increased the intelligence of ants and bees.

A dog given a small quantity slept for 1½ hours, but awoke without a hangover.

A dog given the same amount of molasses alcohol stayed in a coma for 48 hours and was shaken for some time.

Gonzalez notes that no one in Jerez has ever been known to suffer from goul.

Until 60 years ago all sherry was sweet. Then one, Uncle Joseph, developed a fine dry wine, now the most popular type.

The Marques de Torre Soto says that good wine is the result of bad business. He means that the methods of producing sherry are largely the same as they were centuries ago.

## Pressed by foot

In Jerez the golden grapes for much of the best wine are still pressed by foot—the workers wear leather boots studded with nails.

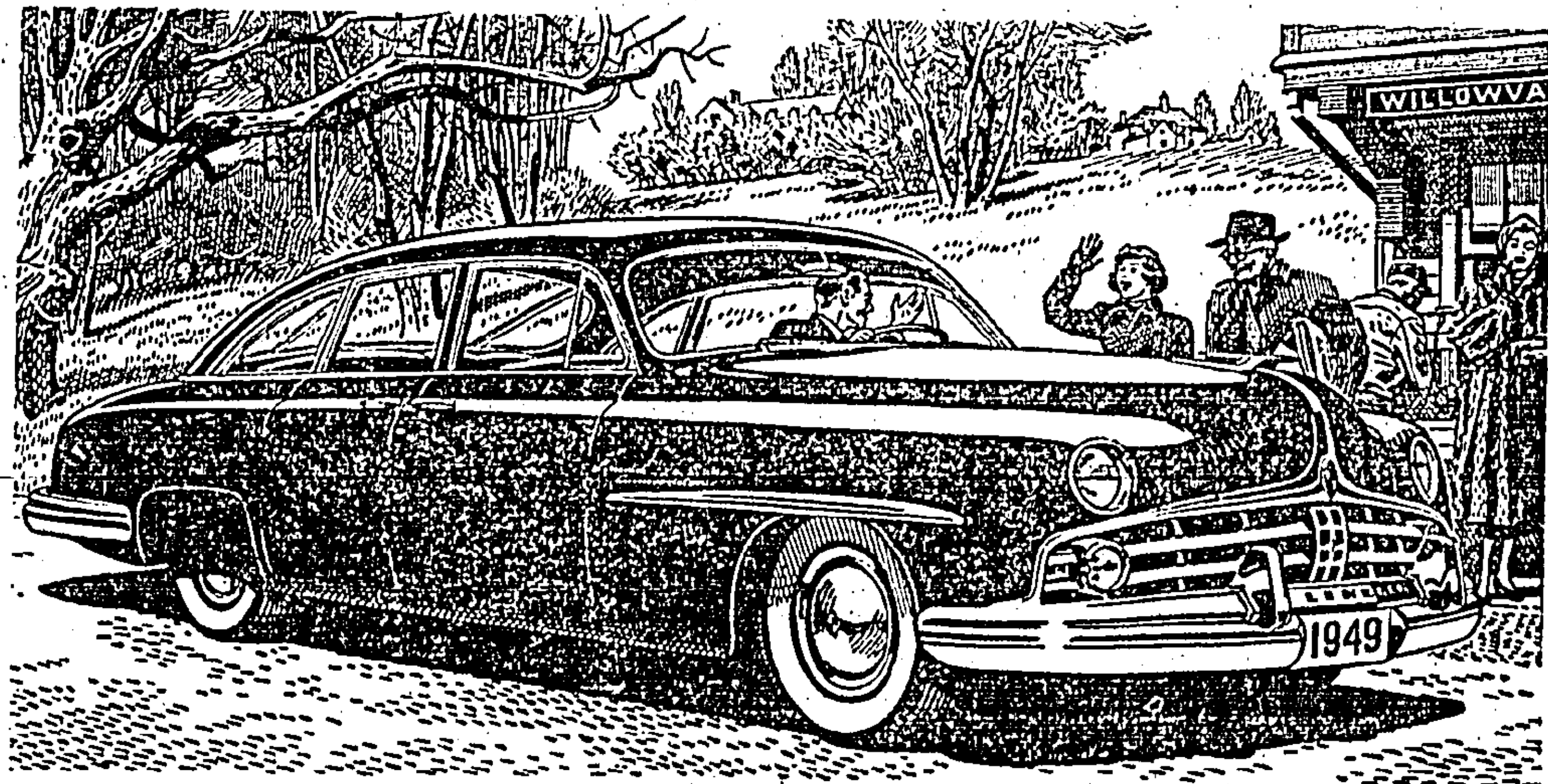
The weight of a man is regarded as ideal for this process. Sherry is kept in casks of New Orleans oak—later used for maturing whisky—and is stored in cool, lofty bodegas. It is eight to ten years old by the time you buy it.

One vine in Jerez is 350 years old, and there are some sherreries aged more than 100.

—(London Express Service)

## POCKET CARTOON

by OSBERT LANCASTER



## More peace of mind per mile!

NATURALLY, you'll appreciate the power, the luxury, the beauty of this fine new 1949 Lincoln Cosmopolitan.

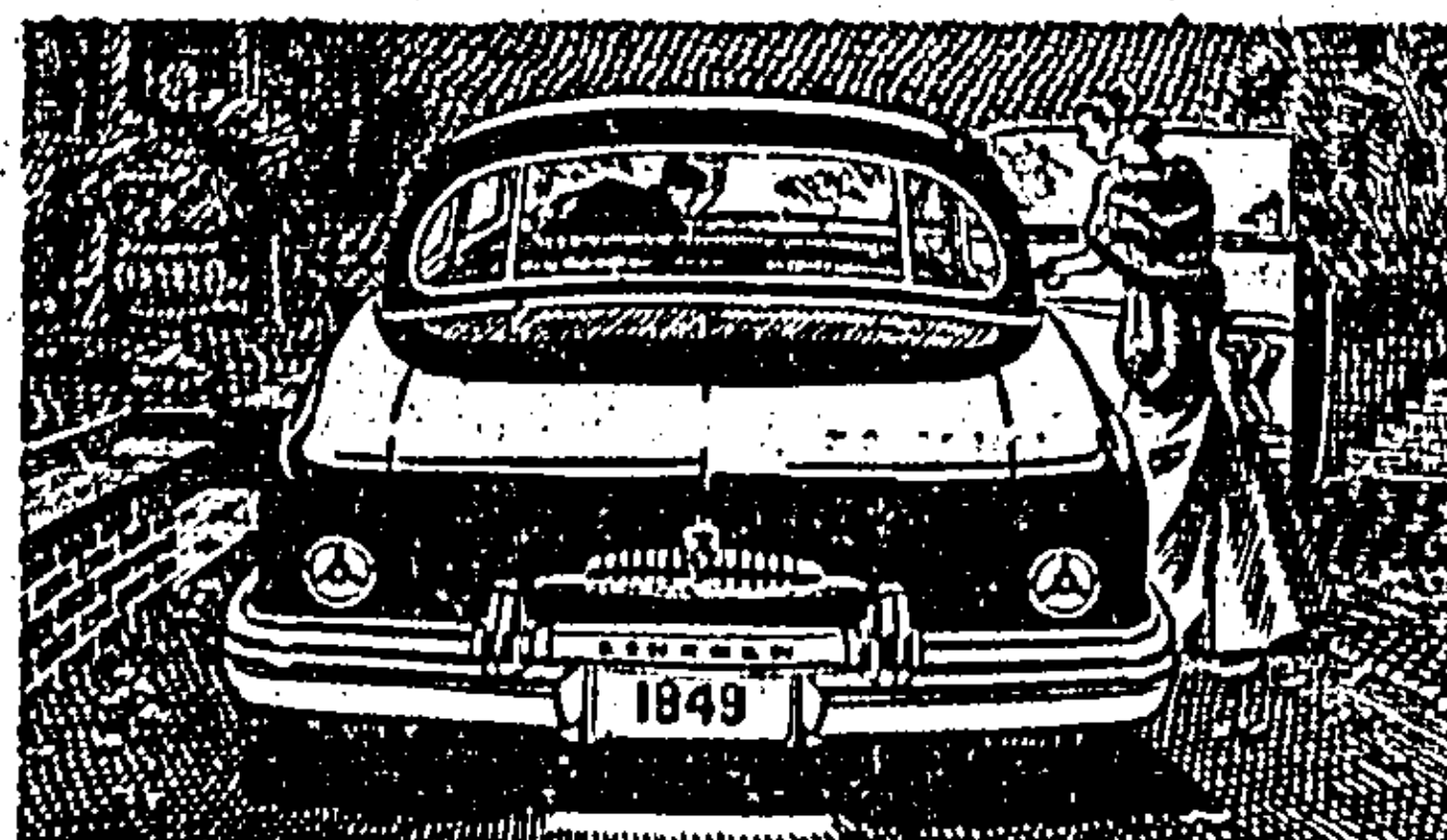
But, more important to your peace of mind is the safety and security you'll enjoy in it, too!

Here is an automobile truly designed to offer you and your family the absolute maximum of protection! Its magnificent windshield—a curved, single piece of safety glass almost five feet wide—gives you forward visibility unsurpassed by any other fine car.

Its steering is light and easy... swift and certain. Its huge new brakes are unexcelled for safe, gentle stops. There are over two tons of safety in its rigidly reinforced chassis and welded all-steel body.

And its powerful engine—the great new Lincoln V-type "Eight"—is a tower of strength you can utterly depend on in any emergency!

Why not stop in and see this luxuriously beautiful, supremely safe new 1949 Lincoln Cosmopolitan soon? A private demonstration is yours for the asking!



Unhindered visibility—through rear and side windows, as well as windshield—makes this 1949 Lincoln Cosmopolitan one of the world's safest cars to drive!

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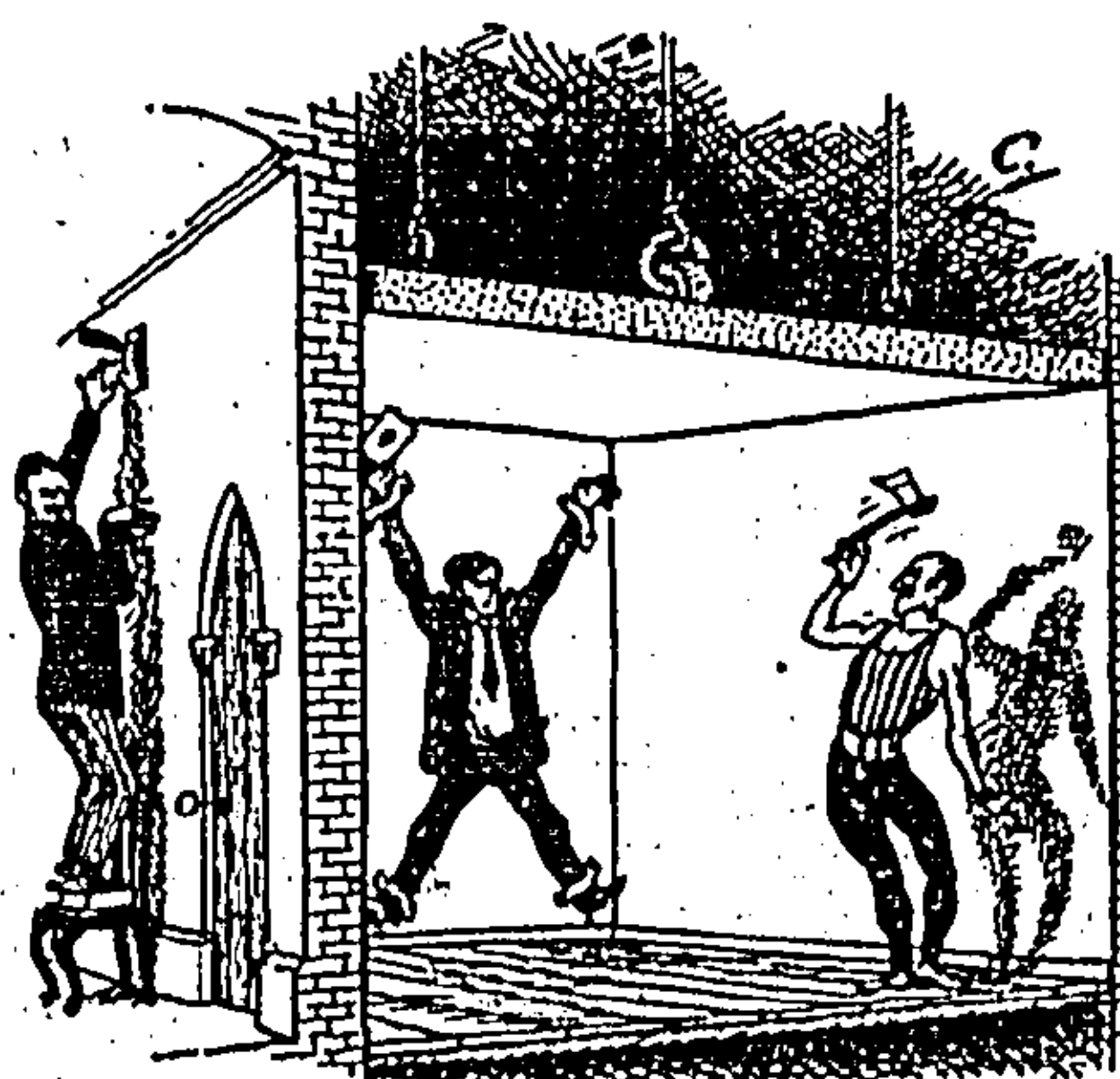
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## THE BRAIN TEASER THAT'S BEATING THE CRIME FANS

## Get Him Out Of This!

No. 9



by ERNEST DUDLEY  
The Armchair Detective

SNIP CARTON, Insurance Agent, is investigating the strange disappearance of a stock of vanishing-cream from Messrs Potts and Jarr, manufacturing chemists, of Chalk Farmway.

Snip shrewdly suspects the notorious magician, Hugo Igo, has stolen the vanishing-cream to enable him to perform his sensational Indian Rope Trick at the forthcoming Daggenham Cocco-Rooms Cabaret. Igo and his hatchet-faced Swedish assistant, Axel Schopper, ex-axe-thrower, trap the unsuspecting Snip Carton and knock him out.

He recovers consciousness to find himself strapped by the wrists to a wall, his feet off the ground in a slender room in Igo's house.

Not only is this position extremely uncomfortable, but the villainous magician has left

Snip Carton to the tender mercies of his assistant. Axel suffers from eyestrain, but being incredibly vain, refuses to wear glasses. As a result, although he can split a playing-card at twenty paces with an axe forty-nine throws out of fifty, from the fifth throw onwards his aim falls to pieces. And so does whoever's holding the playing-card.

The Association of Axe-Throwers have, therefore, quite rightly purged Axel.

Now Axel starts practising on the helpless Snip Carton, placing the unhappy Ace of Spades in his victim's hand. To make sure Snip Carton is doomed, Igo has released the trick ceiling, which begins to descend slowly to crush Snip Carton flat after Axel has finished with him.

So once again Snip Carton, Insurance Agent, is doomed to certain death from (A) cramp, (B) Axel's axe, and/or (C) the descending ceiling. Unless YOU—GET HIM OUT OF THIS! All the clues are in the picture.

(SOLUTION ON PAGE 13)





PICTURE taken in Oakland, California, on the occasion of the wedding of Mr Li Fook-pui, youngest son of Mr and Mrs Li Tso-fong of Hongkong, to Miss Chun King-kow of Shanghai. The ceremony took place in Oakland's St Paul's Episcopal Church.



THE marriage of Miss Jane Barclay Thomson to Mr Bartholomew Sheehan took place last Saturday at St Joseph's Church, Garden Road, where the above picture was taken. (Golden Studio)



SCENES at Kai Tak last Saturday, when Hongkong's new General Officer Commanding-in-Chief, Lieut-Gen. F. W. Festing, arrived to take up his appointment. Gen. Festing is seen in the upper picture inspecting the RAF Malayan Regiment and, below, the 2/6 Gurkha Rifles. (Telegraph Staff Photographer)



THE American Consul-General, Mr George D. Hopper, gave a reception at the American Club on the Fourth of July. Left: Mr Hopper is seen with HE the Governor, Sir Alexander Grantham. Above left: The reception line, with Lieut-Gen. F. W. Festing and Major-Gen. F. R. G. Matthews third and second from left. Above right: Mr and Mrs Hopper chatting to Sir Arthur and Lady Morse. (Telegraph Staff Photographer)



GROUP picture taken at the Hongkong Hotel recently when the staff of the Chinese Maritime Customs (Kowloon and District) gave a farewell party to Messrs S. Kemp, C. W. E. Furey, J. A. Zavadzoff and W. J. Mesger on their retirement from the service. (King's Studio)



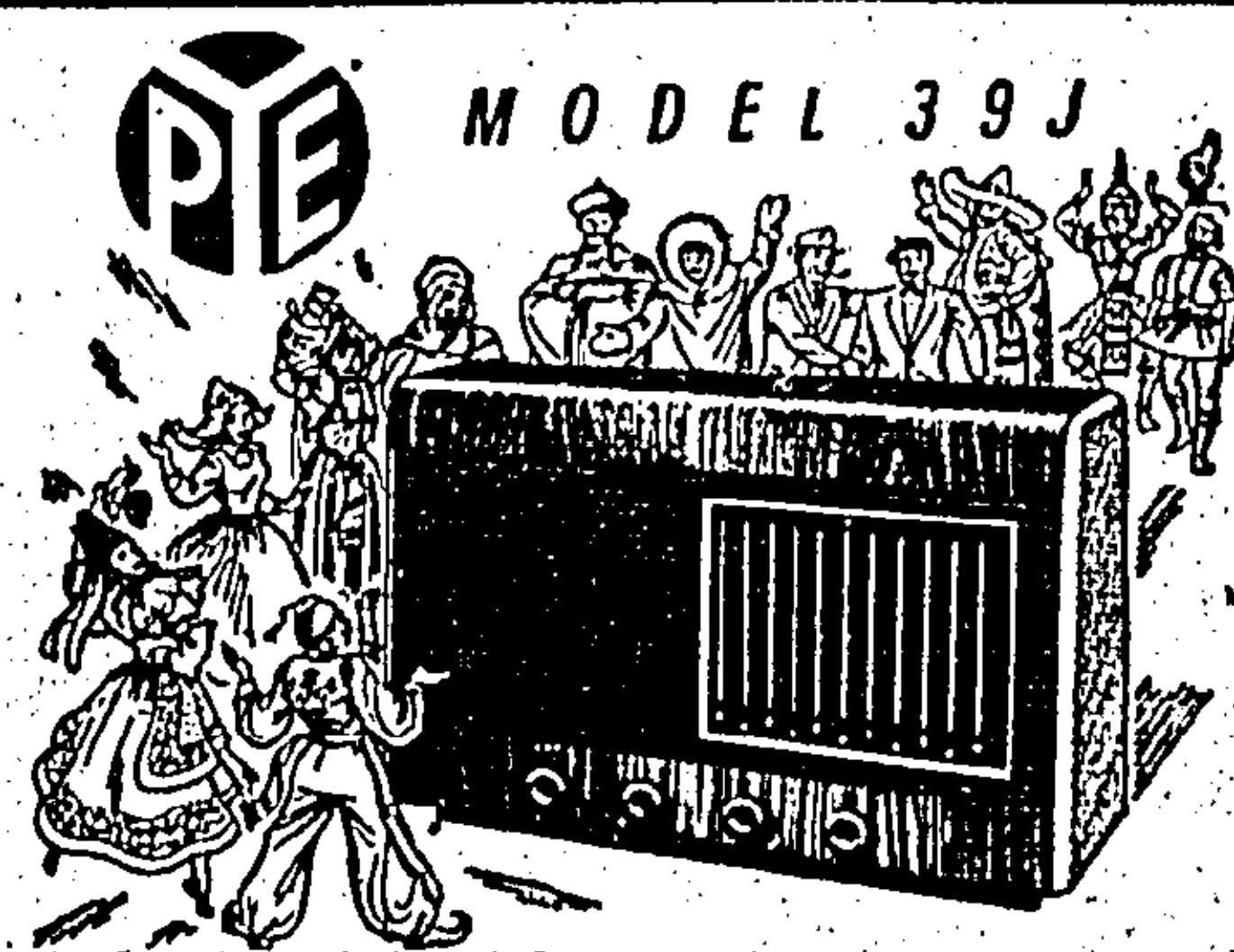
A MEMORIAL service for Canadian soldiers who died in Hongkong was held at Saiwan Cemetery on Dominion Day. Upper pictures show the laying of wreaths and the salute being fired by a detachment from the Hongkong Defence Force. Above, the Canadian Trade Commissioner, Mr Kenneth A. Noble, speaks at the cocktail party given the same evening at the Hongkong Club. Right: Mr Noble seen with HE the Governor at the party. (Telegraph Staff Photographer)

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mellow!"



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GOLD FLAKE

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## VAN HEUSEN "COUNTRY" SHIRTS for OFFICE WEAR

A further range of these fine hard-wearing shirts has just arrived from England; they have attached Van Heusen collars and are available in neat stripes in three pastel shades. Together with appropriate ties, they are now being shown in the window at

## MACKINTOSH'S

Alexandra Building  
Des Voeux Road.

Open daily from nine until five except on Saturdays when we close at one o'clock; air-conditioned to our mutual advantage.

# WEEK-END WOMANSENSE



PURPOSEFULLY pacing across Grosvenor-square, London's unofficial fashion date, another American shopper pursues more parcels. She wears a black wool frock with protruding hip panels and clip-cape to match. Her beanie, collar, and cape lining contrast in crisp silk shepherd's plaid. The girl under the tree, in one of those gay gabardines, slips back to work across the road.

## Robb's London

AN ARTIST-AROUND-TOWN WITH AN EYE FOR FASHION WELL DONE AND OVERDONE. PEOPLE AT THE TOP OR ON THE WAY THERE, INCIDENTS THAT COMMENT WITHOUT WORDS

SCENE: The Regency and gold salon of Ange Thaurup, the Queen's milliner in Hanover-square. Here the young damies on her newest "off-duty" hat for autumn. Two heavy gold rings punch through one side of the rose velvet brim.

### EXTREME RIGHT—

PICCADILLY incident... London's latest Young Looks meet. SHE in the season's most-bought debutant outfit—a jacket and skirt in fine cotton, patterned in white diamonds on navy, edged with white plique. HE, no longer at home in a hom-burg, is back in his bowler, worn eyeshade-wise. His tweeds are town tailored with a double-slit jacket.



London Express Service

## Sunglass, Fashion's 'Hot' Favourite

SUN and eye glass frames continue to focus on fashion. New lines by manufacturers show that inspiration for many colours and motifs are drawn directly from the style world.

Laminated woods are the latest frames. Walnut, bamboo, mahogany, rose-wood and zebano are laminated in shell frames either alone or in marquetry combinations. Several sun glasses have handcarved, irregular frames with etching to play up the grain of the wood.

Pastel feathers are also laminated between two layers of shell in a colour range of dove or silver gray, ice blue, midnight blue, taupe and pink. For formal wear a "Bronze Glitter" frame of gold, green and bronze has been brought out.

### Bold Plastic Shapes

Bold, broad frames in new shapes and materials characterise the latest fashion sunglasses. The models are made of butyrate plastic, some simulating wood, others in colours like coral, clay, ash-blue green and Bermuda yellow.

Rattan is wrapped around wide, mortised temple pieces of a sandalwood finished style and around elevated simulated eye-brows. Another style designed for extra shade has the glass set deeply in an all-round visor frame.

### "Cosmetic" Purpose

A "cosmetic" frame is the latest design where light weight aluminium alloy is used for brilliantly coloured styles. Called "Goldweb," it has either white or pink gold filigree placed at the top front in such a way that a prominent nose is played down.

This, along with other Tuna frames, comes in orchid, navy, pink, copperite, silver, gold, powder blue, ebony and cherry red. At this time navy and white gold combinations are said to be most in demand.

A large, bamboo coloured sun glass frame is a success. One company is selling straw cases to go with the bamboo glasses and is now selling a straw bag to complement it. The bag has an applied lent on the outside which has an opening at one end to hold glasses conveniently within reach. It is held by a heavy, bamboo handle.

## 'Corkscrew' Plus



Remember the "corkscrew" look? Here it is again—with the summer 1949 difference... white afternoon dress, and the skirt is gathered from the hip to the buckle-belt, falls in unpressed pleats, three-quarter sleeves. Black gloves make the colour contrast.

—(London Express Service)

## London Adopts The Full-Length Evening Dress

By JOAN ERSKINE

LONDON. HOW many evening dresses are essential in a well-dressed woman's wardrobe? The answer depends on what sort of social life she leads, and how much importance she attaches to dress.

A tiny design or in a metallic shade. The best of these has a strapless top, fitting bolero, wide belt in self-material, slim fitting skirt and wide flowing cape. As the evening progresses, off comes the bolero, and on goes the cape—round the waist. It forms a full-length overskirt, held firmly in place by the belt, and is sometimes finely pleated or



ILLUSTRATED HERE IS AN EVENING GOWN designed by CROMPTON PERRY. In white ruffled net, trimmed with Valenciennes lace cascading spirally round the skirt, in contrast to the fitting ruched bodice. Scarlet roses and cherries are fastened at the waist.

But today in London many young girls, who were children when the war broke out, and came of age when clothes rationing was still in its hey-day, are finding that formal dress is a weighty problem. Now the difficulty is not coupons, or lack of good materials, but money. Many girls are resigned to the fact that they must manage with just one dress.

For dining and dancing, full-length swirling skirts are taking over from shorter dresses. Many night-clubs in the town insist upon full-length dresses, and will not even admit ankle-length. But it is at the theatre, the cinema, the restaurant, and at home that the change is more noticeable.

—(London Express Service)

by SUSAN DEACON

## Summer dresses are so gay—and popular

THE London shops are gay with casual summer clothes. Women buying for their holidays are finding no shortage of beach wear.

In comparison with last year, prices are more within the limits of the majority incomes. Cotton sun clothes particularly are varied and plentiful.

The accent is on SUN DRESSES—either with or without straps, and with a matching bolero. They have never been more popular.

### Peasant skirt

I liked especially one in cotton which had a wide striped floral design in white on a navy ground.

It has a peasant skirt and a separate brassiere, which is gathered into elastic at the neckline and below the bust.

You can wear it on or off the shoulders. It is very brief, leaving a bare midriff.

This sun dress would be particularly useful, as you could wear the skirt with an evening blouse for dancing.

You would be wise to choose two or three purpose clothes for holiday wear to save packing space. It is a good idea, too, to buy a sun dress with a button through skirt, making it a simple matter to wear a swim suit beneath it thus enabling you to undress on the beach.

### Has cape

One of the cheapest dresses I have seen had wide shoulder straps and a matching shoulder cape which buttoned on to the straps.

Golby has sketched a sun suit in gay green, black and white cotton.

This is in two pieces, and has white jersey boleros attached beneath the skirt.

SWIM SUITS can be bought strapless (a single crossed strap is provided for the apprehensive) in two microscopic pieces, or all-in-one.

It is not easy to find a swim suit with a skirt, but I was interested in some I saw which are figure controlling.

The fabric is specially stiffened to give an all-in-one support. It is comfortable to wear.

### Satin finish

This suit is the answer to women with larger figures who will not venture into the revealing lines of an ordinary swim suit.

Elasticised swim suits, with a satin finish, are also in the shops. I liked particularly one in pale primrose. It would be very flattering with a tanned skin.

Do not wear a two-piece swim suit if you have a "spare tyre"—and if your hips are wide severe for suit. The skirt is a necessity if you are dancing.

—(London Express Service)



In pale blue and white stripes had a detachable dungaree bib and cross-over straps.

Jeans are easy to find, and are made mainly in linen, also with cuffed turn-ups.

### For camouflage

If your thighs are thick, beware of shorts. If you are a knock-knee—and many women are—wear jeans, they are a good camouflage.

The slacks in the sketch are made from lightweight worsted, and would be invaluable for a walking holiday or for cool days by the sea.

Remember the discomfort of aching feet, and ensure that your sandals are comfortable.

Although peep toes and sling backs are not fashionable for town wear, they are perfect for the beach.

Do not wear ankle-strap sandals if your ankles are thick.

### If cool

FASHION TIPS FOR THE BEACH.—For cool days, a rough sweater in deep jewel colours (see sketch)... wear a dramatic colour accent on white.

Wear cool-looking colours—grey, green, primrose, touches of white, peony red instead of scarlet. Never deep yellow or orange, or colours which reflect the sun.

SPORTS WEAR—shorts and jeans and slacks, in linen or cotton, are easy to wear.

The smartest shorts are brief, with deep turn-up cuffs. A pair

—(London Express Service)

## To Rouge Or Not To Rouge?

By HELEN FOLLETT

TO rouge or not to rouge is a question that some beauty-speakers are asking themselves. If a girl decides to continue wearing the factory blushes she has three other questions. What is her type? Is she athletic, a tailored girl or a fluffy one? Type is a factor. What colour rouge is best? Where shall she put it, in what pattern on her cheeks? Maybe you think it is all as easy as pie. Well, it isn't. Make-up, put on cleverly, imparts freshness and beauty. Use the wrong technique and you are better off without it. We all know the girl who, when she tries to make herself look lovelier, makes herself look worse.

Two Types

Two types should not use the compact, the girl who has plenty of colour of her own and the one who looks artificial if she applies over so little; nature just didn't intend that she should have rosy cheeks.

Many middle-aged and elderly women have brighter, more interesting faces when they touch their faces with synthetic bloom while others take on a brittle, older appearance. Good sense, a

strong mirror, a good light should decide the matter.

To place the pigment low is to make the lower part of the face appear heavy. Start just under the eyes, sweep upward towards the temples, come down to the centre of the cheek, back to starting point, forming a sort of triangle. High placing gives accent to the eyes.

If you have a cosmetic allergy, there is a special rouge, made for sensitive skins.

### Soft Tints

—(London Express Service)

**Diamonds**

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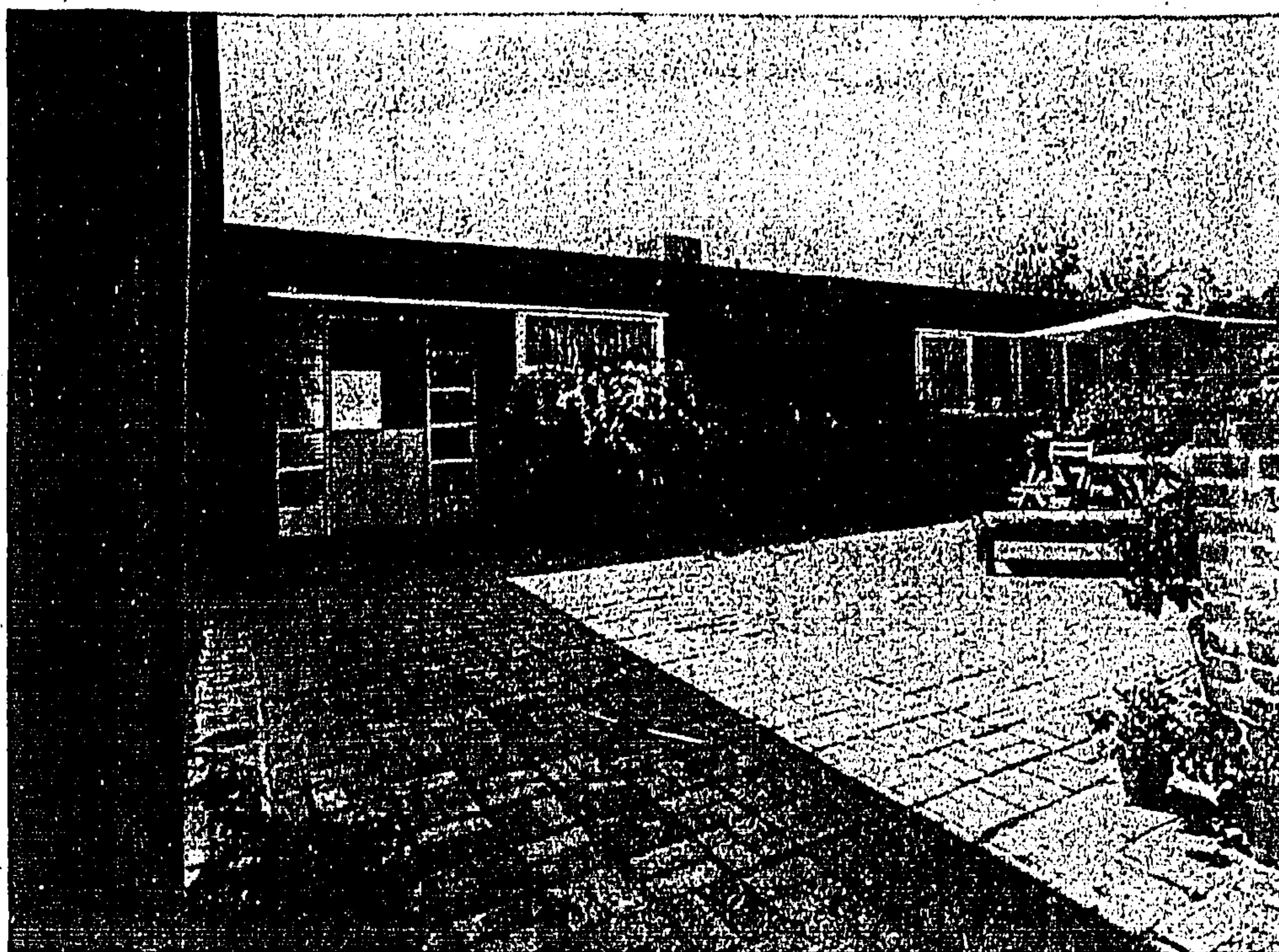
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# PRACTICAL HOMECRAFT

## BUILT FOR THE BEACH



THIS UNUSUALLY PRACTICAL AND ATTRACTIVE one-storey house has many tips to offer those interested in building their own summer homes at the seashore. A large open entrance court between the house and the lawn provides a very charming and useful terrace.

By MARION CLYDE McCARROLL

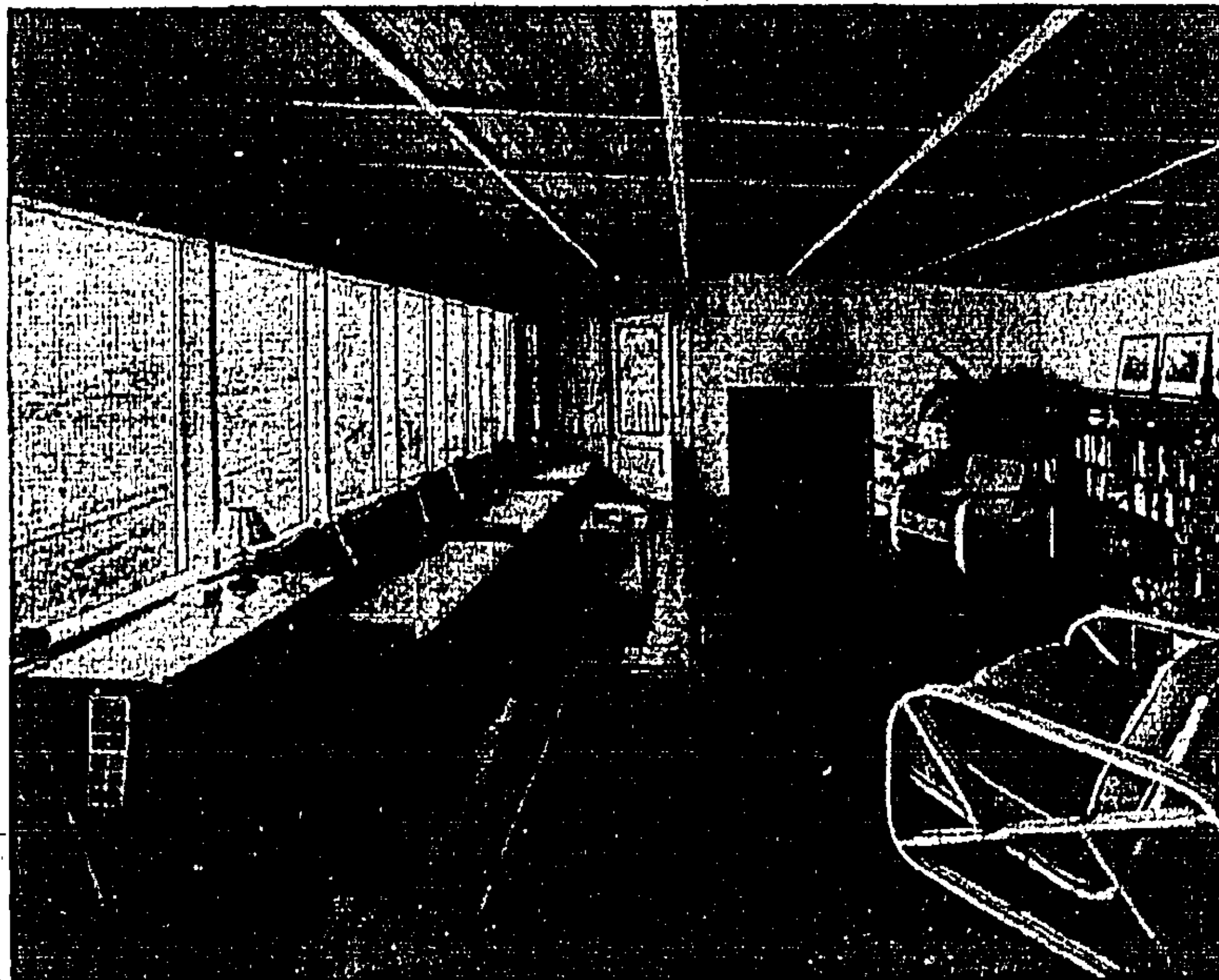
ALTHOUGH the house pictured above was built for a location on a California beach, there is no reason why a similar plan could not be used for a summer home in other parts where there are beaches. Or, indeed, for an all-year-round home in places where the climate is such that no indoor heating is necessary.

This is a one-storey affair built around a large entrance court which makes a spacious terrace.

Designed to take fullest advantage of the sea view, the living room of the house faces the water, with the front a solid row of picture windows. One corner of the living room is given over to a dining nook, while at the opposite end a door leads on to a porch.

This porch adjoins the one bedroom, and a clever idea has been to make an opening in the wall between the bedroom and the porch through which the bed, placed on small metal tracks, can be easily pushed out on to the porch.

A tip which this house has to offer all builders of summer beach cottages, wherever located, is that its floors are covered with tile, more easily cleaned than wood floors and better able to withstand the wear and tear of sand being constantly tracked indoors.



TO TAKE FULL ADVANTAGE OF the marine view the living room is equipped with a row of picture windows to form a virtual wall of glass on the beach side. The makes a sensible and good-looking glass covering.

### Grandma's Potpourri Bowls

OUR grandmothers used to make the potpourri and keep it in bowls to perfume their rooms. Here is one way of doing it:

Pick a peck of rose leaves, preferably when the sun is shining, and put them in a big jar with a thin layer of salt at the bottom.

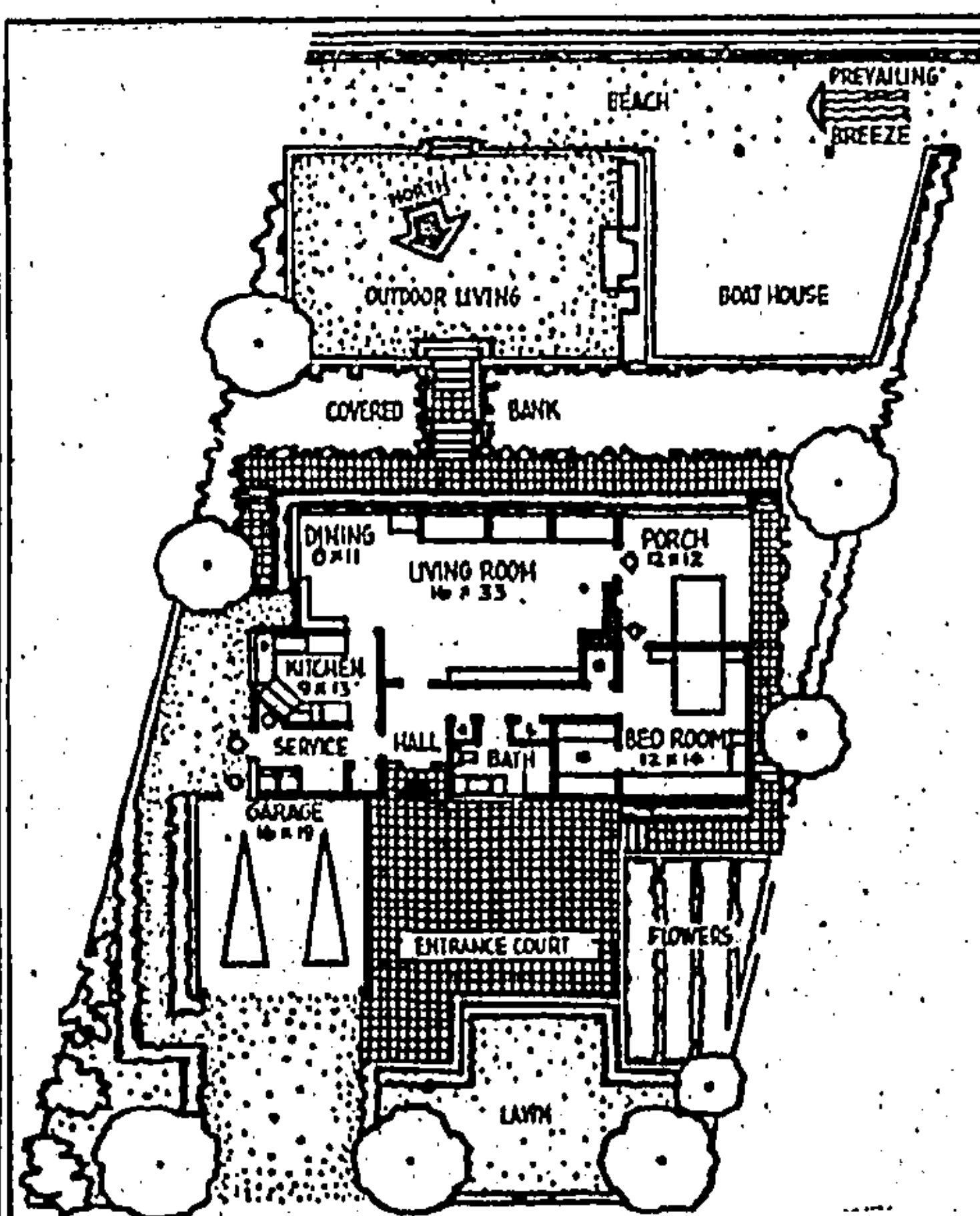
Start with three handfuls of petals at the bottom, then a sprinkling of salt, then more petals, and then more salt, alternately. The top layer must be of salt. Leave for five days and stir regularly twice a day.

Then add 2 oz. of stick cinnamon, 3 oz. of crushed allspice and a few cloves. Leave the mixture for a week and stir twice daily as before.

Make a spice mixture from 1 oz. each of ground cloves, ground sage, ground cinnamon and ground caraway, 2 oz. of powdered orange root, 1/2 lb. of freshly dried lavender blossoms, also a few dried lemon verbena and rose geranium leaves if possible. (Most of these ingredients can be bought at a herb shop.) Rub each potpourri bowl and lid with a little spice, then add the rose petal preparation, sprinkling each layer with some of the spice mixture and dried lavender.

Stir the contents now and again with a bone spoon or ivory knitting needle, and the potpourri will stay fragrant for many years.

(London Express Service)



THE PROPERTY HAS BEEN laid out for greatest enjoyment of the out-of-door; the house is planned to make life easy for the summer housekeeper.

### Perfect Egg Spoon Near Realisation

PROVIDENCE, R. I.—Thirty-five years ago in a hotel at Gary, Indiana, a young waiter stood before a diner.

The waiter rapped an egg smartly with a spoon and its contents splattered against the diner's face.

The diner snarled: "Why doesn't one of you guys invent

an egg spoon that cracks an egg properly?"

Now the spoon is near perfection. The handle has a knife-like blade that cracks eggs neatly and with dispatch.

But Mars, the inventor and waiter at the Providence hotel, wonders whether it has been worth his time and money.

### Model Home Sudsable In & Out

By ELIZABETH TOOMEY

NEW YORK—Housecleaning in a new exhibited model home will consist of giving everything a good soap-and-water sudsing.

The house is washable, inside and out. The furniture, the walls, the lamps and the drapes—everything can be washed or wiped off with soap and water.

The house has just been put on display, sponsored by the New York and New Jersey Heart Associations. Decorator Patricia Harvey started with one of the porcelain enamel five-room houses and added furnishings and decorations which are completely sudsable.

Koroseal, a plastic material which comes in weights and finishes for all kinds of home decorating, is one of the main washable features. The table tops get their washable finish from a plastic coating called formica. The lamp shades either are made from fibre-glass or metal, and the rugs throughout the house are interwoven cotton loop designs.

The living room uses a textured version of the plastic material for the window curtains and pinch-pleated plastic draperies in bright green and white vertical stripes. The curtain material is a fro, opaque white, so it eliminates the need for window shades.

The upholstered chairs are covered with the plastic with a fabric backing to take away all of the shiny, rubbery look. Still another version—a leatherette finish—is used on the divan. The same material is cleverly used to make even the picture frames washable. The mats are covered with a light shade of the leatherette plastic and the frames with a harmonising, darker shade.

Mrs. Harvey designed the boy's room in the washable house as a combination bedroom, workshop and playroom. The rug is a cotton loop design in bright blue. The same blue is used with luggage tan in the plaid elastic draperies. They are pull drapes, again, so no shades are required.

A studio bed in one corner of the room has webbing of luggage tan leatherette plastic instead of springs. The foam rubber mattress is covered with the same plaid used in the upholstery.

By using warm colours, the soft, cotton-twist rugs and occasional hand-painted designs on the porcelain enamel walls, Mrs. Harvey has managed to take away any hints of an antiseptic look from the five sudsable rooms.

Another easily washable window curtain material is the new glass marquisette. It's a sheer fabric woven of fibreglass yarns. When it's soiled, sudsing by hand or in a washing machine is all that's required. The curtains can be rehung damp without any ironing or stretching.

### THE EXPERT IN THE KITCHEN

## Holiday specials

by GEORGIE RODGERS

SCHOOL holidays present a problem if you have a family of growing children with healthy appetites.

Sweet cakes, biscuits and puddings are filling and help to provide energy and are sure to be popular. You can use jam, syrup or chocolate to save your sugar, and dates or prunes to help sweeten apples and rhubarb.

### Date And Rhubarb Pudding

6 oz. flour, 2 oz. suet, 1/2 teaspoonful baking powder, 1/4 teaspoonful salt, 1/2 lb. rhubarb, 1/4 lb. dates, 1/2 lb. brown sugar, cold water.

CHOP the suet finely. Mix together all the dry ingredients and add cold water gradually to form a stiff dough. Turn the pastry on to a board, and cut off one-third for the lid.

Roll out the rest into a round large enough to line the basin, and press this well round the sides of the greased basin. Half fill with the prepared fruit, and add the sugar.

Roll out the remaining pastry for the lid, moisten round the edges and fit over the top of the pudding.

Turn the edges of the lining pastry well over and press together. Cover with greased paper and a floured cloth and steam for three hours or boil for two hours.

Turn out on to a hot dish and serve with custard sauce.

### Flapjacks

1/2 lb. rolled oats, 2 oz. sugar, 1 tablespoonful golden syrup, 2 oz. margarine, 1 tablespoonful flour.

MELT the margarine and add the sugar and treacle. Stir in the rolled oats and flour and mix well. Spread the mixture on a well-greased sheet of tin. Smooth over the top with a wet knife. Bake in a moderate oven for 20 minutes. When cool, but not set, cut into eight portions. Allow to cool completely before serving or the flapjacks will crumble.

### Truffles

1/2 lb. cake trimmings or stale cake, 2 oz. apricot jam, vanilla or rum flavouring, chocolate glace icing.

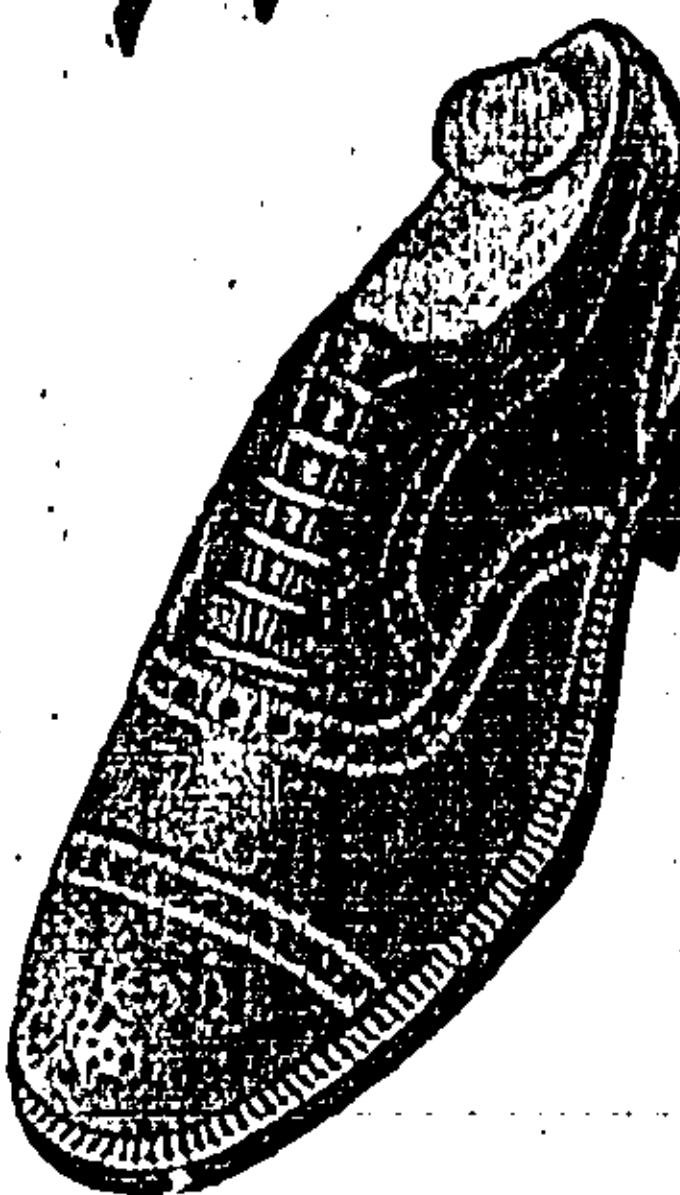
CRUSH the cake crumbs, flavour with vanilla and rum, then mix to a workable paste with hot apricot jam. Cut into even-sized pieces and shape into round balls the size of a walnut. Leave until cold and set, then coat with chocolate glace icing. Roll in finely grated chocolate or in chopped nuts. Serve in coloured cake papers.

### Summer Fruit Pudding

1 lb. raspberries or currants, 4 oz. sugar, stale bread, 1/2 pint custard.

STEW the fruit with sugar and very little water. Put the bread into thin slices and line a pudding basin with these, putting a round to fit the bottom, and strips round the sides. Fill the basin with the stewed fruit, and cover with another slice of bread. Set aside for several hours, or overnight if possible.

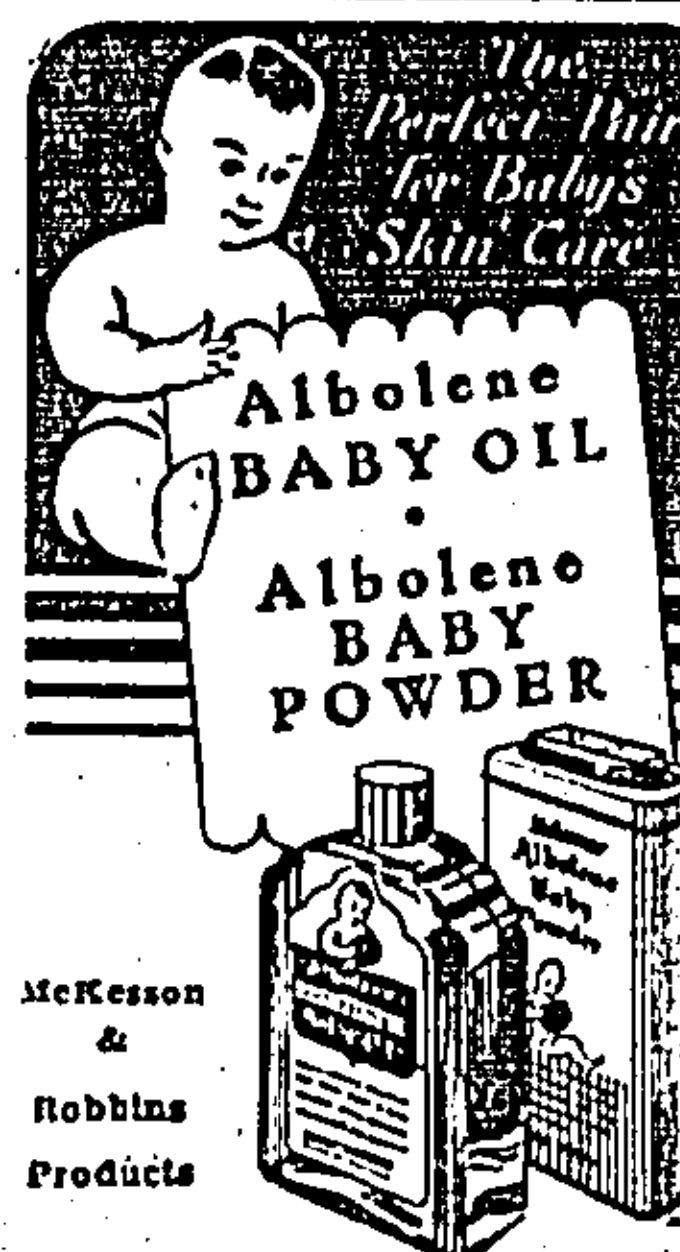
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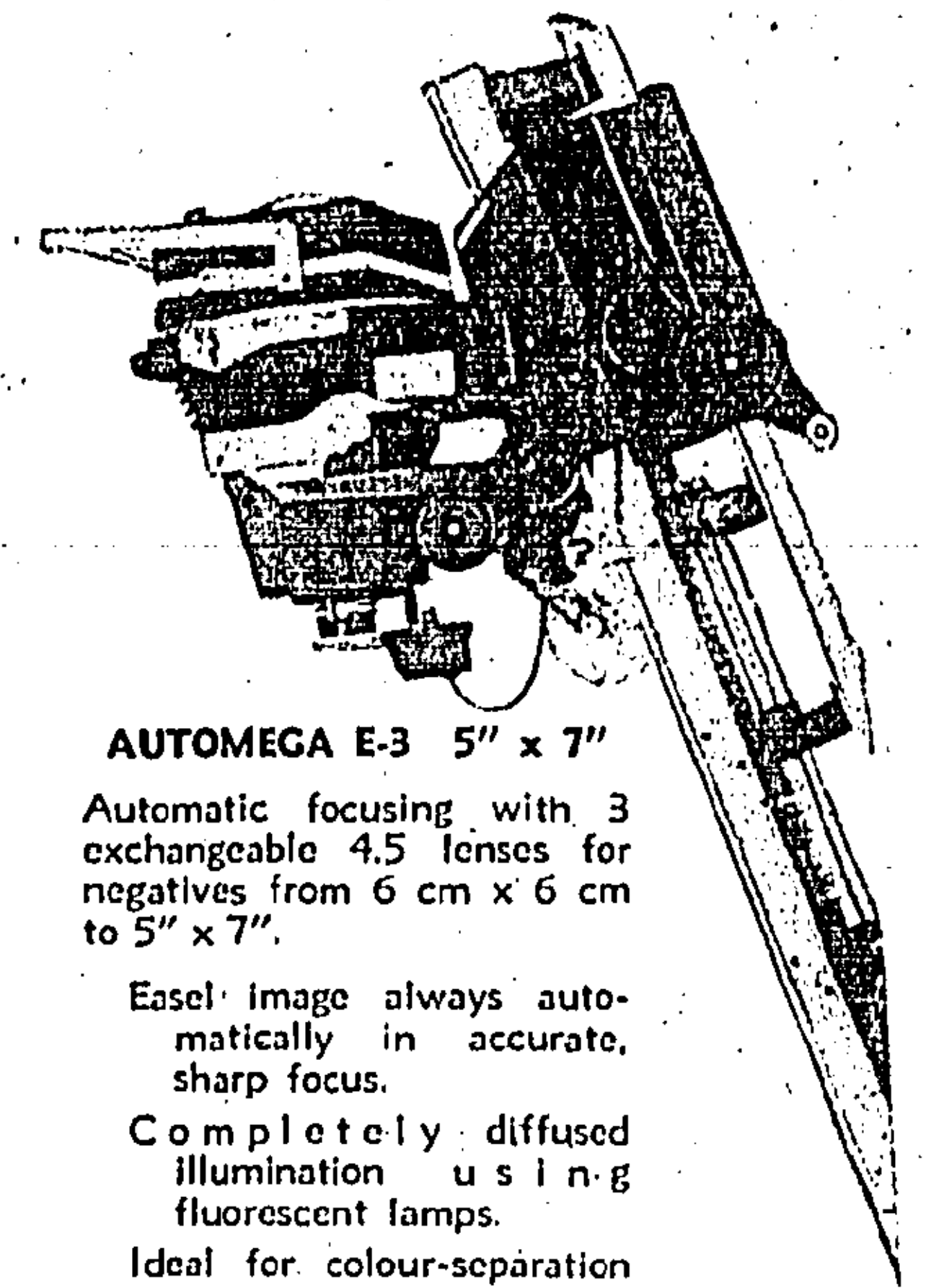
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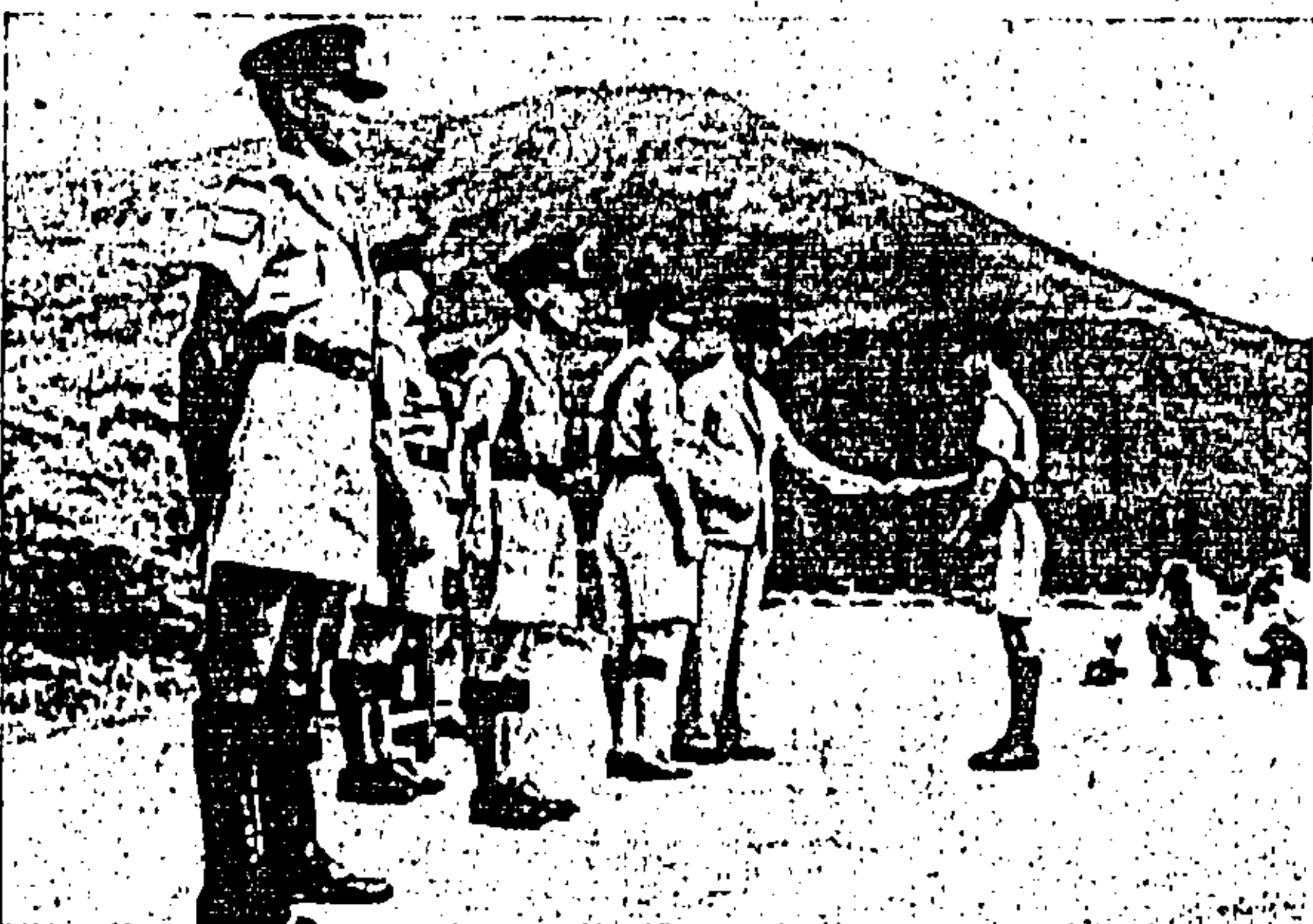
THE second anniversary of the establishment of the Philippine Republic was joyfully observed by Filipino residents and their friends at a cocktail party at the Hongkong Hotel. The Philippine Consul, Mr Tiburcio C. Baja, the host, is seen in the picture at top left with HE the Governor, Sir Alexander Grantham. Above: Lady Grantham photographed with Mrs Baja and others at the reception. Left: Part of the happy throng. (Telegraph Staff Photographer)

MR Cecil C. Carr, manager of the Food Department of Messrs Land, Crawford, Ltd., was honoured by his colleagues at a cocktail party in Cafe Wiseman last week on the occasion of his departure from the Colony. Mr Carr is fifth from left in this picture. (Telegraph Staff Photographer)



PICTURE taken at the first birthday party of Branca Elena, infant daughter of Mr and Mrs Rogerio H. Lobo. (Ming Yuen)

ABOVE and at right are three pictures taken at the first dinner dance given by the newly-formed Canadian Club of Hongkong. It took place on Dominion Day at the Hongkong Hotel. (Telegraph Staff Photographer)



LEFT: The Hon. J. F. Nicoll, Colonial Secretary, presenting awards at the passing out parade of the Police Training School at Stanley last week. (Telegraph Staff Photographer)



ABOVE LEFT: Mr Howard S. Brown and his bride, the former Miss Phoeba Lo, eldest daughter of Sir Man-kam and Lady Lo, met friends in Hongkong at a reception given by the bride's parents at the Hongkong Hotel on Sunday. Immediately above, Mr and Mrs Brown are seen greeting guests. (Telegraph Staff Photographer)

MR Chiang Cheng-ping and Miss Leo Zing-lee photographed after their recent marriage at the Registry. (Ming Yuen)



MR and Mrs Chan Fook-ling, who were married on Sunday at the Peninsula Hotel. The bride was formerly Miss Wong Pik-yue. (Francis Wu)



ONE of the dances given by pupils of Mrs D. McLellan at the concert given at the Diocesan Girls' School on Wednesday. (Telegraph Staff Photographer)

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# THE DEADLY ART OF THE BRITISH SABOTEUR

## Big bang in the night and the spy slips away

**Wrecking the railway yard: Captain Stevens upsets the port of Rouen.**

Swift and deadly was the work of the British spy-saboteurs parachuted into France during the German occupation.

Here are the stories of two men of Special Operations Executive who, working to a master plan drawn up at their headquarters in Baker-street, London, carried out notable feats of sabotage at Troyes and Rouen.

by JERRARD TICKELL

TO the railwaymen of Troyes came, one late spring evening in 1942, an Englishman known as "Antoine," who had arrived in France by parachute some days before.

He was a Yorkshireman, an engineer, and a man with twinkling eyes and a slow smile. His name is Captain Francis Benson, D.S.O., M.C.

Over a glass of beer, Antoine outlined the plan drawn up at the Baker-street headquarters of the movement.

The locomotive depot at Troyes was not only an architectural eyesore, but it also sheltered a number of railway engines of very great importance to the Germans.

The running sheds consisted of two round houses joined by a workroad, the whole area closely guarded by trigger-happy Germans.

One of these houses contained, at various times, all the big main line engines.

During the hours of darkness this house also concealed three or four of the biggest locomotives in Europe.

With the co-operation of those friends now around him, Antoine proposed to blow the whole lot sky-high.

The operation was planned in meticulous detail, for Captain Benson knew only too clearly what the result of failure and capture would be to his comrades and to himself.

He conducted a personal reconnaissance by daylight and saw, to his disappointment, that the high pressure cylinders of his tremendous targets were heat insulated all round.

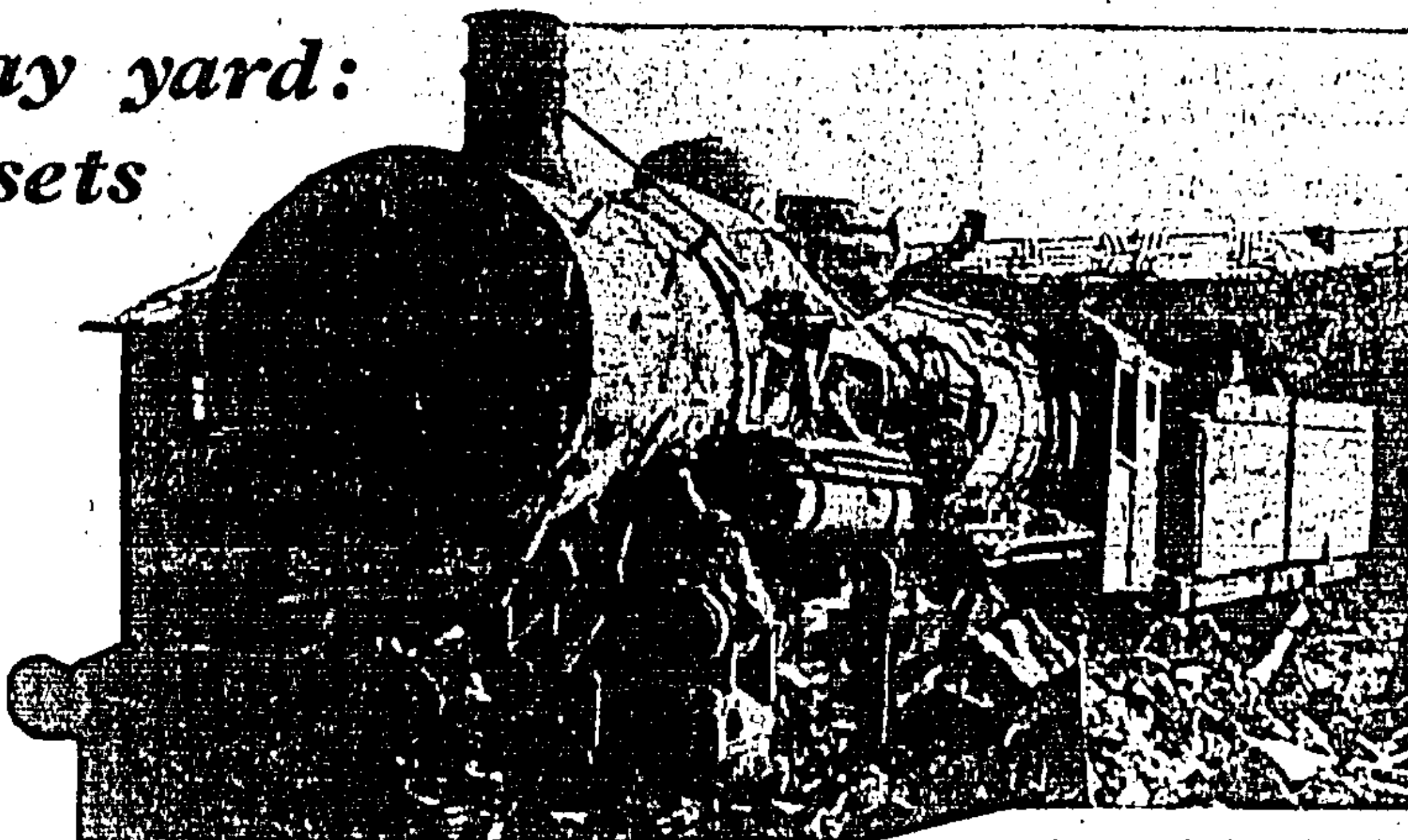
The only possible way of ensuring permanent destruction was to crawl underneath, and place charges in the inside low pressure cylinders.

### SIX men to do the job

Undeterred, the indomitable Antoine conducted a second reconnaissance at midnight, climbing into the pits in black darkness and feeling with hypersensitive fingers among the mass of piston rods, guide slides and valve gears to find the ideal position where his explosive charges should be placed.

On his way out, he planned his team's line of retreat.

He chose six local men, a saddler, a schoolmaster, a poacher, a veterinary surgeon, and two others.



A heavy locomotive after the man from Baker-street had finished with it.

Wholesale, rather than retail, was Antoine's way of doing business.

In the early hours of the morning Colonel von Litroff, the German garrison commander at Troyes, came to the scene, and poured out verbal contempt on his shrinking troops.

Example being better than precept, the gallant colonel climbed on to the footplate of one of the engines in the transfer line, the better to harangue his men.

Hardly had he drawn breath to speak before the locomotive next to his shuddered, sprouted elephantine wings, and took to the air in flame and debris. The colonel was last seen making a belt for his car.

Arrests followed thick and fast, but after investigation all suspects were released.

The Gestapo realised that a job of such magnitude could only have been organised by London, and the blame was rightly laid at the door of Colonel Buckmaster, head of the French section of Special Operations Executive.

Captain Francis Benson went on riding his bicycle round Troyes, shaking his head sorrowfully at the mangled locomotives, smiling his slow north-country smile.

In the spring of 1943 a German minesweeper of some 900 tons was attacked in the North Sea and badly damaged by R. A. F. Typhoons.

The vessel was saved—and brought to the shipyards of the Ateliers et Chantiers de Normandie, near Rouen, for repairs.

There the vessel underwent a complete overhaul and was re-equipped with three pom-poms, two four-barrelled machine-guns, and a bigger gun for action at sea.

She was ready for her trials in the first days of September.

### TOASTS drunk, and was well...

At about 11 a.m. a group of gold-laced representatives of the German Admiralty came aboard accompanied by various notabilities.

The ship left for her trials down the Seine, sailing as far as Caudebec, and returned upstream, docking at about 3 p.m.

vent the culprit. The Gestapo reaction was characteristic. The 13 suspects were assembled and informed that they would all be shot unless the guilty man confessed.

The German Admiralty—who loathed the Gestapo—then took a hand, and two divers were lowered to examine the hull.

The hole was 5ft. by 3ft., and as the plates had buckled inwards, the naval experts decided that the job was an external one.

The Gestapo sourly released the 13—who departed to their homes in high jubilation—and arrested instead the unfortunate sentry who had dreamed of his Gretchen in the autumn dusk.

After a perfunctory court martial, the unhappy man was shot and the crew who had noisily given vent to their delight and gratification at the disappearance of their ship, were drafted into the Wehrmacht and posted to the Russian front.

For this and other exploits Captain Geoffrey Stevens was awarded the D.S.O.

[World copyright]

### NEXT WEEK

Two heroic women

London Express Service

## The trek of the Pied Piper's children

ON June 26, 1284—665 years ago—was born one of the world's best loved legends, the tale of the Pied Piper of Hamelin.

The ratcheter, who with his flute to his lips is said to have danced through the streets of the German town with a crowd of laughing children at his heels.

Hamelin lies about 35 miles from Hanover. By the eleventh century it was a flourishing trading centre.

A century later the community had grown into a small town.

The waters of the Weser were dammed, mills were built and the town became one of the richest in Lower Saxony.

NOT SEEN AGAIN

But, despite its wealth, the town could not get rid of its rats!

They fought the dogs and killed the cats, and bit the babies in the cradle.

And ate the cheese out of the vats, and licked the soup from the cook's own ladles.

Robert Browning's poem is obviously based on the fairy tale by Grimm.

This relates how the Pied Piper, after being refused the reward he had been promised for ridding the town of its plague, led the children of Hamelin away to the mountains, outside the town, where they disappeared into a cave and were never seen again.

It is now believed that the hundred and thirty children who disappeared that June day were abducted by a ratcheter on the orders of a Bishop, Bruno von Schumburg.

A LONG TREK

This bishop, whose castle was not far from Hamelin, owned land in the Troppau-Mährisch Ostrau region on the Czechoslovakian-Polish border.

It was perhaps natural that when he decided to bring in "foreign labour" to farm his land he should think of the young people of Hamelin.

So he gave his orders—and all the little boys and girls, with rosy cheeks and flaxen curls,

## C.V.R. Thompson Home but no hearth

NEW YORK.

THERE will be no fire-places in a block of flats Mr. Milton Erlich, a contractor, has begun building in a New York suburb.

Mr. Erlich thinks that the hearth, so long associated with the sentimental side of family life, is old-fashioned and out of date.

"It is not even useful any more," he said. "We get our heat from radiators, not from open fires."

"Why build a fireplace just to give people a focal centre around which to group their chairs?"

So Mr. Erlich will give his tenants a really useful and up-to-date focal centre. He calls it the musiccorner.

It will consist of a built-in TV set, a gramophone, and a radio, with built-in shelves for records.

And the musiccorner is in such a dominant position in every sitting room that even the man who hates TV, gramophones, and radios will still have to sit beside them.

AS FAR AS New York's gourmets are concerned, the world emergency is over. They have announced that white ties and tails will be worn for the first time since before the war at this autumn's champagne-tasting parties.

TWO EISENHOWERS may be available as Republican, or Tory, candidates in America's next presidential election (1952). General Eisenhower is now letting it be known that he will be willing to take on the job.

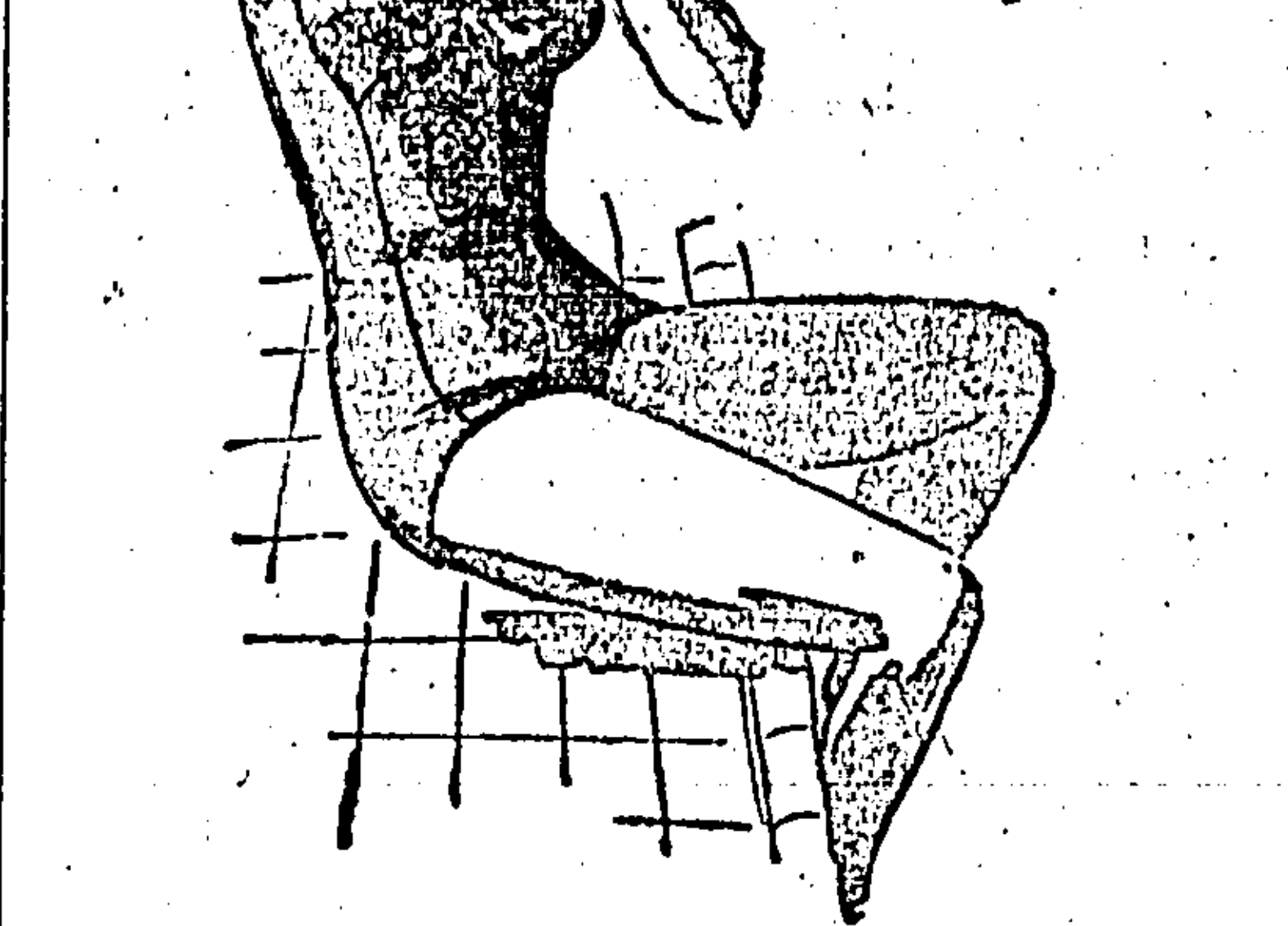
And back in his native State, local Republicans are trying to persuade his brother Milton to run for governor next year, and for the White House two years later.

EVEN DUSTMEN in Columbus, capital city of Ohio State, will now have to prove they are loyal Americans to keep their jobs. The City Council passed a Bill requiring every municipal employee to swear he is not a Communist. Penalty for refusing is the sack.

BACK from a holiday in Britain, Frank Coniff, a New York columnist, presented his readers with a new explanation of why the British are such good colonists. Said he: "They spread out all over the world looking for a decent meal."

VETERINARY organisations in New York are offering group health insurance for dogs.

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# Empire Games Records Should Fall At Auckland

By "RECORDER"

Sixteen of the 20 records in the men's track and field events on the British Empire Games programme were set at Sydney, Australia, in 1938, and when the Games return to the Antipodes this coming February after a lapse of 12 years, all 16, as well as the four others, should fall.

England, Scotland, Wales and Northern Ireland sent small teams to Sydney and, being the furthest away team units to compete in the Auckland Games, cannot afford next February to send anyone but athletes who are certain to win and place.

South Africa is sending a team of about 50. For Canada, Rhodesia, the West Indian colonies, Ceylon, Pakistan and India, the distance to travel is a long one and their best athletes, as those of the United Kingdom, will be caught out of season, but these countries have all potential point-scorers and the Empire Games are for most of their governing sports organisations as important as the Olympics.

The Empire Games records make an impressive list since Sydney in 1938. But even the best—South African Tom Lavery's 14 seconds dead in the High Hurdles—is threatened. Peter Gardner, the new Australian champion in this event, has set an Australian record of 14.1 seconds this year and he should have good challengers from his fellow Antipodeans, Ray Weinberg and Peter Mullins, from Tom Lavery, the holder, and from Jamaica's S. M. Foster.

One of the classics of the Auckland Games will be the other hurdle race—the 440-Yard Low—in which the Olympic Games runner-up, Ceylon's Duncan White, will have

as his fiercest opponent the 21-year-old South African policeman, George Lubbe, who has set a new Springbok record for the event of 52.4 seconds.

Not outclassed by these two are England's Harry Whittle, Australia's Geoff Goodacre, New Zealand's D. Steward and Jim Holland and Canada's Bill LaRoche.

**THE SPRINTS**  
Cyril Holmes's sprint records of 0.7 and 21.2 seconds don't seem to have much chance of remaining on the books with such a cream of Empire sprinters as John Bartram, Leslie Laling, Herb McKenley and Basil McKenzie of Jamaica, Macdonald Bailey and George Lewis of Trinidad, and England's Nick Steacy. There are a host of other good Empire sprinters about, but these for the moment look the best.

The Quarter Mile looks to be the classic of classes although, after the Empire final at London last year, winter happens at Auckland will be in the nature of an anti-climax. The two great Jamaicans, McKenley and Arthur Wint, are now challenged by a third, George Rhoden, who beat McKenley in the best American sprinter about, but these for the moment look the best.

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Beside these big three, Australia's Morris Corbett, John Bartram and Edwin Carr are also-runs, as are Canada's MacFarlane brothers and the new South African star, Schalk Booysse.

**CLASSIC "HALF"**  
Boysse, however, looms up as a bigger threat in the Half Mile.

This 21-year-old Johannesburg policeman has set a new Springbok record of 1 minute 52.2 seconds in the "Half," best Empire time so far this year. Strangely enough, considering the host of good Empire half-milers in competition today, the second best time of the year was accomplished by Angus Scott,

the Cantabrian, who did 1:52.7 against Harvard and Yale in the United States. The name implies that he is likelier to run in Scotland's colours than in England's.

It will be interesting to see what Scott manages today in the English AAA Championships against Arthur Wint, Olympic silver-medallist in the 800 Metres, and the New Zealander, Douglas Harris.

Harris, who was badly off form at the Olympic Games, is one up on the giant Jamaican in the current English season, having won the University Games title from Wint in 1:53.5 seconds, a top-notch early season mark, and by all of 10 yards.

The Mile Run seems to be nobody other's than Roger Bannister's, who looks like Oxford's greatest in a series of great miles, unless Harris, who has been timed in 4:10 in a practice spin, decides to concentrate on the longer race.

**THE FIELD EVENTS**  
The High Jump is either Alan Paterson's or Fred Winter's. The Australian Olympic Champion has rested this season. Canada's Olympic finalist, Jacques, and one or two South Africans will provide the challenge. The present season has not unearthed any new talent.

The Pole Vault, twice so far won by Canada and the third time by Rhodesia, looks like a probable this time for England, or it may be, Scotland, through T. Anderson or N. G. A. Gregor, both of whom have already managed 12 feet 6 inches, almost a phenomenal height for an Empire athlete, and are promising of going higher.

Australia's Theodore Bruce, runner-up in the Long Jump at the Olympic Games, has also been taking it easy through the Australian season with a best mark of under 24 feet, a factor which behind Ray Parr for the best Australian mark in the event this year.

Challengers are the Empire's only other Olympic finalist in the event, Nigeria's Prince A. F. Adedoyin, British Guiana's George Thompson, reputed to have gone well over 25 feet, and two newcomers, S. O. Williams of Glasgow, the British University champion, who has done 24 feet 2 inches, and New Zealand's new record-holder, W. B. Hough, who has jumped two inches further.

A rising Australian star, F. Day, has a better time than his fellow-countryman and Olympic silver-medallist, George Avery, in the Hop, Step & Jump and other top challenges in this event are India's Henry Rebello, Thompson of British Guiana and a 17-year-old Australian, Peter Cox.

The weight events at the moment look to be all Australia's. Britain's J. A. Giles may, however, take the Shot Put, and M. J. W. Dalrymple the Javelin Throw.

## THAT RIGHT LOOKED GOOD



While training for his title fight with Ezzard Charles, Jersey Joe Walcott took some advice from no other than Joe Louis, who had twice defended his title successfully against "Jersey Joe" before retiring, and from his trainer, Felix Boechicchi. All look optimistic here, but it was Charles who won.

## The Biggest Problem Facing Promoters—Television

By CORNELIUS RYAN

Television is the biggest problem facing sports promoters today in the USA.

They can't ignore it, but they don't know whether to welcome it or chase it out of their arenas. Television first became a major sports question a year ago when the east coast found itself blanketed by stations in all the major cities, and the public began to buy sets in large numbers.

Big football games, all Madison Square Garden fights, important college basketball games, wrestling and major league baseball all were televised.

Promoters got large sums for allowing television, and they figured that within a year they could tell if the video hurt the gate receipts. A year has passed, but they still don't know what effect the telecasts have.

### Joe Barry Goes To Glasgow

Outstanding athlete of the moment is Joe Barry who has left his native Ballycurry in Eire to work as a salesman for a firm in Glasgow. Joe first came to the fore in Army racing but did not gain any sort of national prominence until he finished second in the Amateur Athletic Association's three mile championship a year ago.

Since moving to Scotland, however he has gone from strength to strength, his latest achievements being victories over Americans in Dublin, Belfast and Glasgow when the United States touring team went there following their appearances at the British Games. The authorities are now talking in terms of the Scottish three mile record held by Marki of Finland at 14 minutes 3 seconds being within Barry's grasp.

Boxing plans to continue television, and so is baseball. But while the New York Yankee baseball crowds are larger than ever, their Newark farm team, across the river from New York, is almost dead. The Newark fans stay home and watch the Yankee television. And the Newark franchise, once worth £750,000, is almost valueless.

**A SOLUTION?**  
One solution, especially for boxing or the major football, may be to use "restricted television." No station within 250 miles of the event will carry video on that event. Such a plan was evolved for the Walcott-Charles heavyweight match. And, while sports promoters haven't even admitted such a possibility, television may hurt sports even if no sports event is televised. The people may prefer to stay home and see a good comedy show or a well-staged play, rather than go to the local sports arena to see second-rate boxing or baseball. And so the promoters are worried.—United Press.

## Aussies May Win The Davis Cup

SAYS ARCHIE QUICK

America with the Davis Cup. With Parker, Gonzales, Schroeder, Patty and Falkenberg one would automatically say that they would retain it this autumn. But don't be too sure. Australia, although denied the assistance of Dinny Pails, now turned professional, is becoming the outstanding lawn tennis power again, as the was in the great days of Gerald Patterson.

John Bromwich, Frank Sedgman, Geoff. Brown and Bill Sidwell are a formidable quartette, and it is not long odds that they will take the trophy from the United States. I would say that the Australians are more consistent than the Americans. The Commonwealth players certainly had a great Wimbledon even though Bromwich and Sedgman lost their doubles title.

There was a touch of irony about their defeat. Eric Sturgess, the outstanding South African, had arranged to play with Drobny, the Czech, who had also been requested by his Government not to go to America and turn professional.

Without a partner, Sturgess teamed up with American-Parishan Patty and promptly put out the holders.

To rub it in, Brown and Sidwell beat Drobny who at the last minute played with Falkenberg.

Once again this American was in trouble for Bob had been requested to play with an American but defied his Association. One bright feature of Wimbledon has been the fighting spirit unexpectedly shown by our women.

The trip to America to play the Wimbledon Cup match has always been looked upon in recent years as a polite formality and remained so. But it has been good to see the refusal to admit defeat by players like Mrs. Jean Walker-Smith, of Bournemouth, for instance.

We have no one to match Louise Brough, Mrs. Margaret Osborne Dunt, Doris Hart and Pat Todd, but it is now possible to visualize sets being taken from them in the Wimbledon contest—only sets, remember, not matches.

Jean Curry, Joy Gannon and Jean Quartler have been looked upon as automatic choices for our side, but the Lawn Tennis Association must break away and choose players who have shown promise and spirit at Wimbledon.

Bournemouth's Jean is one of them. Apart from all that the LTA must get out into the parks looking for players and not just recognising the accepted few who can afford to play the game without subsidy. Otherwise we shall never again win a lawn tennis title of any sort.

## Donald Budge Sees No Future For Professional Tennis

By CORNELIUS RYAN

Don Budge, in New York for the National Professional Tennis Tournament, talked freely to reporters with these interesting statements:

1.—Pro tennis missed its chance to replace the amateurs as the tops in tennis with the public.

2.—Bobby Riggs has lost most of the matchless self-confidence which once made him master of the tennis world.

3.—If Ted Schroeder turns professional he will have to play a minor role in any tour involving Budge.

Budge sees no future at all for the National Professional Association. Two years ago, or even little more than a year ago, the pro seemed on the verge of taking the spotlight from the amateurs. Pauline Betz, queen of the women players, and Jack Kramer, the best amateur in the world, had just turned pro along with Dinny Pails and Pancho Segura.

Budge, Riggs and Frank Kovacs, all big names, already were pro. Frank Parker, America's top-ranked amateur after Kramer, was ready to leave the amateurs if he could win the 1947 Wimbledon or USA singles crowns. But Miss Betz never was able to get a sustained tour underway and faded out of sight. Budge turned his attention to business, and Kramer, Riggs, Segura and Pails made a tour. The National pro tournament last year was financial failure, and Parker didn't win any big amateur crowns, so he couldn't turn pro.

**SMALL RETURN**  
This year, Kramer isn't even playing in the pro tourney, refusing to risk his title for small return. Budge, making one last stab at pro tennis, is playing in the tournament with Riggs, Kovacs and others.

Don said that he has signed to join Kramer in Europe for a tour of England, Scotland, Ireland, Belgium, Holland, Spain and Egypt. Riggs, who was beaten by about a two to one margin in overall matches on his tour with Kramer, will drop out.

"I wouldn't know Riggs now," said Budge. "His age is completely deflated after so many beatings by Kramer. All Kramer has to do is step on the court and Bobby runs into a mental block."

Budge is confident he can beat Riggs in the USA tournament and perhaps take an edge on Kramer in their summer tour. "And if so, I will tour with Kramer next winter too, whether or not Ted Schroeder turns pro," Budge said. "No matter what happens though Schroeder won't aid much to pro tennis. He's a top amateur only because Kramer turned pro. I think Parker is a better player."

If Budge and Schroeder are in the troupe, Don will insist that Ted play the preliminary

## BBBC Drops A Bombshell

By ARCHIE QUICK

The British Boxing Board of Control, that self-appointed body which takes five percent of all tournament gates from promoters big or little, has dropped a bombshell on Mr. Jack Watson, a small promoter, 96 hours before his first open air show was held at Slough on June 27.

Mr. Watson, attempting to create interest in boxing in yet another centre, sent his programme to the pundits of the Board over a month ago, and that must be tacitly accepted that they agreed to the list of fights for they appointed their referees to the contests, in particular Mr. Sam Russell for the Gardner-Richards heavyweight bout.

Then, four days before the show was due to go on, Board Secretary Charles Donnell declared that Douglas Richards was not a suitable opponent for heavyweight hope Jack Gardner, ex-Grenadier Guards, Army, Imperial Services and National Amateur champion and Olympic representative.

The reason given was that Gardner had improved his class by beating the Scottish champion, Ken Shaw. But that was a fortnight before the Board's letter to Mr. Watson.

Such a delay is inexcusable. Gardner, of course, was the attraction of the Slough show. Mr. Watson tried and failed to get four other better class and more expensive opponents. If he pulled Gardner out of the bill, he would have lost the faith of his patrons in this his inaugural open-air show. The Board suggested other men in the £200 class which Mr. Watson could not afford.

Eventually, they agreed to either Charlie Collett of Watford, or Frank Walker of Nottingham. The joke of it is that the original opponent, Richards, has beaten Walker, who will be remembered as "Corny" of Horwath and Garner's buddy in BAOR. My submission is that having approved the bill, and chosen their referees, the Board should not have put a small promoter, who is showing the boxing fan in the Buckinghamshire town, such trouble and expense over something that happened subsequently.

### Season's Best Empire Performances

100 Yards Dash	John Bartram (Australia) .. 0.6	Harry Whittle (England) 53.7
Bill de Gruchy (Australia) .. 0.8	Geoff Goodacre (Australia) 53.0	
Leslie Laling (Jamaica) .. 0.9	D. Steward (New Zealand) 54.3	
Nick Steacy (England) .. 0.9	Duncan White (Ceylon) .. 54.8	
220 Yards Dash	Herb McKenley (Jamaica) 21.0	D. R. Ede (England) .. 56.0
John Bartram (Australia) 21.1	Alan Paterson (Scotland) .. 6.7	
Nick Steacy (England) 21.3	Peter Mullins (Australia) .. 6.3	
W. Wood (Australia) .. 21.4	Leight Bruce (Australia) .. 6.3	
Charles Campbell (Australia) .. 21.5	R. C. Pavitt (England) .. 6.2	
440 Yards Dash	Edwin Carr (Australia) .. 21.0	P. Wells (England) .. 6.0
Arthur Wint (Jamaica) .. 41.2	T. G. Anderson (England) 12.6	
Herb McKenley (Jamaica) 41.4	N. G. A. Gregor (England) 12.6	
Edwin Carr (Australia) 46.0	J. A. Redpath (England) .. 12.0	
Schalk Booysse (S. Africa) 46.1	Long Jump	
Derek Pugh (England) .. 49.3	W. B. Hough (N. Zealand) .. 24.4	
Merv Finlay (Australia) .. 49.5	S. Williams (Scotland) .. 24.2	
880 Yards Run	Il. E. Askew (England) 23:11	
Schalk Booysse (S. Africa) .. 1:52.2	Iray Parr (Australia) .. 23:10½	
Angus Scott (Scotland) .. 1:52.7	Theodore Bruce (Australia) .. 23:10	
Douglas Harris (New Zealand) .. 1:53.5	Max See (Australia) .. 23:0	
Jack Marks (Australia) .. 1:54.0	Hop, Step & Jump	
Jim Bailey (Australia) .. 1:54.7	F. Day (Australia) .. 48: 2½	
Dave White (Australia) .. 1:54.7	George Avery (Australia) .. 48: 0½	
One Mile Run	Henry Rebello (India) 47:10	
Roger Bannister (England) .. 4:11.1	Peter Cox (Australia) 47: 3	
Bill Nankerville (England) 4:13.2	Shot Put	
Douglas Wilson (England) 4:15.4	Trevor Evans (Australia) .. 47: 4½	
R. A. Morris (England) .. 4:17.6	John Butters (Australia) .. 46: 0½	
N. Bates (New Zealand) .. 4:18.2	J. A. Giles (England) 45: 1½	
Three Miles Run	J. H. Barratt (England) 45: 1½	
F. Green (England) .. 14:36.0	H. E. Moody (England) .. 44:11½	
J. F. Pollard (England) 14:47.8	Discus Throw	
Marathon Run	Ian Reed (Australia) 147: 2½	
Sid Luyt (S. Africa) .. 2:34:17	E. J. Brewer (England) 144:10½	
Johannes Coleman (S. Africa) .. 2:39:17	Malhan Singh (India) 136:10½	
Jack Holden (England) 2:42:53	J. H. Barratt (England) .. 130: 2½	
Gerald Cole (Canada) .. 2:42:55	Javelin Throw	
J. A. Henning (Scotland) .. 2:43:52	Ray Parr (Australia) 104: 2½	
H. W. Dennis (England) 2:44:57	H. M. Taylor (N. Ireland) .. 187: 5	
120 Yards High Hurdles	M. J. W. Dalrymple (England) .. 188:11	
Peter Gardner (Australia) 14.1	J. C. Garner (England) 185: 3½	
Tom Lavery (S. Africa) .. 14.5	A. F. Hignell (England) .. 182:10½	
Donald Finlay (England) .. 14.8	M. J. Dentey (England) 178: 9	
D. Dixon (England) .. 15.3	Hammer Throw	
Duncan White (Ceylon) .. 15.5	Keith Allen (Australia) .. 157:11	
R. H. Whitworth (England) .. 15.7	D. J. Cullum (England) 152: 2½	
440 Yards Low Hurdles		
George Lubbe (S. Africa) 52.4		

### Mister Conquest



**KITCHENER'S GIN**

The "RIGHT" Gin for ALL OCCASIONS

Obtainable Everywhere

Sole Agents:—  
**H. RUTTONJEE & SON LTD.**  
DINA HOUSE



From Here  
And There:

## MUSIC HATH CHARMS

NEW YORK: There will be no fireplaces in a new block of flats Mr. Milton Erlich, a contractor has begun building in a New York suburb. Mr. Erlich thinks that the hearth, so long associated with the sentimental side of family life, is old-fashioned and obsolete. "It is not even useful any more," he said. "We get our heat from radiators or convectors and not from open fires. So why build a fireplace just to give people a focal centre to group their chairs around?" So Mr. Erlich will give his tenants a really useful and up-to-date focal centre. He calls it the "musiccorner." It will consist of a built-in TV set, a gramophone and a radio, with built-in shelves for records. And the "musiccorner" is in such a dominant position in every sitting room that even the man who hates TV, gramophones and radios will still have to sit beside them.

**Family woman**  
ACCRA: A 40-year-old woman, Akua Adwola, of Eryinam village, in the Preside district, has given birth to her 20th child. Twenty-three of her children are living.

**Footproof?**  
NEW YORK: What is described as the perfect season ticket will be adopted by New York's Long Island Railroad this autumn. On it will be the holder's photograph, name, address, height, weight, and colour of hair and eyes. And he will be required to wear it while travelling clipped to his lapel. Purpose—to prevent more than one person using the ticket.

**Safety first**  
SYDNEY: As a precaution against substitution and slight-of-hand, Sydney jewellers are politely refusing to sell diamond rings while the coal strike black-out limits them to oil lamps for shop lighting.

**Log-reading**  
WASHINGTON: The best way for men to judge girls, advised Mary Dodson, dressmaker, is by their stockings. Wrinkled stockings mean the girl is disorganised, straight seams denote efficiency, seamless stockings are worn by girls who like to fool men, a zigzag seam is the sign of a nagger and the girl who wears mismatched stockings is out of step with everything and should be avoided at all costs.

**Good response**  
MOMBASA: Within four days of advertising for a full-time secretary the Mombasa division of the British Legion received 200 applications, and more are still pouring in at the rate of dozens daily. The terms offered were £50 monthly and a fortnight's paid holiday each year.

# The Peasant Of Steel

STALIN—A POLITICAL BIOGRAPHY by I. Douthett. Oxford University Press. 21/- 500 pages.

THIS study of Stalin is a revealing slice of contemporary history. Stalin's life can only be studied by peeling off layer after layer of false history, myths and official biographies.

By **DAVID TEMPLE ROBERTS**

Mr. Douthett makes no apology for calling his book a "political biography." He is concerned with the political roots of the most important event of our century—the domination of Russian Marxism by a Georgian peasant. We are inclined to have a fixed impression of the Soviet Union. We think its policy is timeless and unchangeable. Mr. Douthett emphasises a series of points that I am sure will be as strange to his readers as they are to me. Here are a few. Freedom of speech, and freedom to debate publicly in the highest governing committee of the Soviet Union, continued for seven or eight years after the revolution. As late as 1924 a great public debate on policy took place between the leaders, Trotsky and Stalin, on how the revolution should go forward to the next stage. Books were published on both sides. Trotsky's was called "The Lessons of October"; Stalin answered with "The October Revolution."

The controversy was more than an academic dispute about history. Mr. Douthett writes: "To the overwhelming majority of the party, those who joined his ranks after the revolution, his version of the events of 1917 sounded like a sensational, almost indecent, indiscretion. Trotsky branded the two senior triumvirals as the spokesmen of a right wing, the 'strike-breakers' (in Lenin's words) of the revolution."

Freedom of expression, freedom of argument continued even while Stalin was eliminating all his rivals. The fascinating aspect of these discussions of the revolution is that they were concerned with the same problem that faces British Socialism today. How could private enterprise be encouraged to activity within a socialist state? How could trade unions have an independent existence and a useful purpose within socialist nationalised industries? The Soviet Revolution utterly rejected what is called "workers' control" of industry through nominating trade union bosses as bosses of industry.

SOVIET Russia and the Five-Year Plans for Industry are thought of as almost synonymous. This biography of Stalin shows that only two

years before planning was adopted Stalin himself was denouncing those who suggested such schemes as "super-industrializers."

Stalin's career shows that in fact there were two revolutions in Russia. The first occurred in 1917 and involved a dramatic transfer to a socialist "half-and-half economy" with libertarian principles. The second was Stalin's revolution. It involved forcible occupation of the land by the State and a violent programme of industrialization—in fact, quite beyond the means of Russia.

Mr. Douthett writes that Stalin "was now completely possessed by the idea that he could achieve a miraculous transformation of the whole of Russia by a single tour de force. He seemed to live in a half-real and half-dreamy world of statistical figures and indices, of industrial orders and instructions, a world in which no target and no objective seemed to be beyond his and the Party's grasp."

In this chapter on Soviet foreign policy Mr. Douthett leaves the impression that Stalin, the Asiatic, the man with the contempt for Western ideas and even Western Communism, was always behind events as they happened. The question left unanswered is whether Stalin freely chose his path driven to the past by the unwillingness of the Western Powers to deal straightly with Russia between Munich and Hitler's attack on Poland.

In summing up, the biographer examines the easy parallel between Stalin and Hitler—and finds it worthless. The similarities are numerous, suppressed opposition. Both built a machine state. Both fashioned the mind of a nation. Both insisted on unchallenged rule. But here the similarities cease.

"Not in a single field has Hitler made the German nation advance beyond the point it had reached before he took power. In most fields he has thrown



STALIN  
The Asiatic

It back far behind, terribly far behind."

By contrast, Stalin, "The nation over which Stalin took power, might... rightly be called a nation of savages. This is not meant to cast any reflection on the Russian national character... Stalin undertook to drive barbarism out of Russia by barbarous means. Because of the nature of the means he employed much of the barbarism thrown out of Russian life has crept back into it. The nation has, nevertheless, advanced far in most fields of its existence."

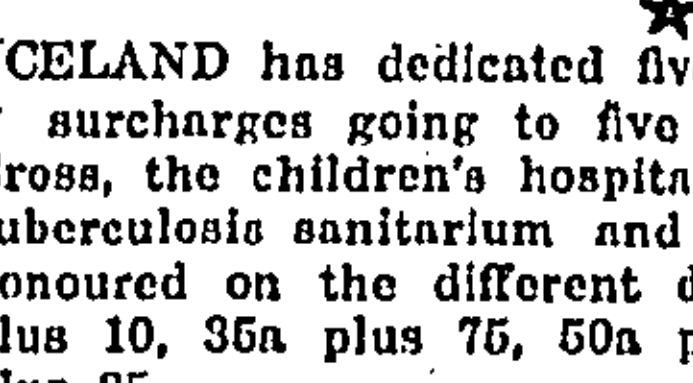
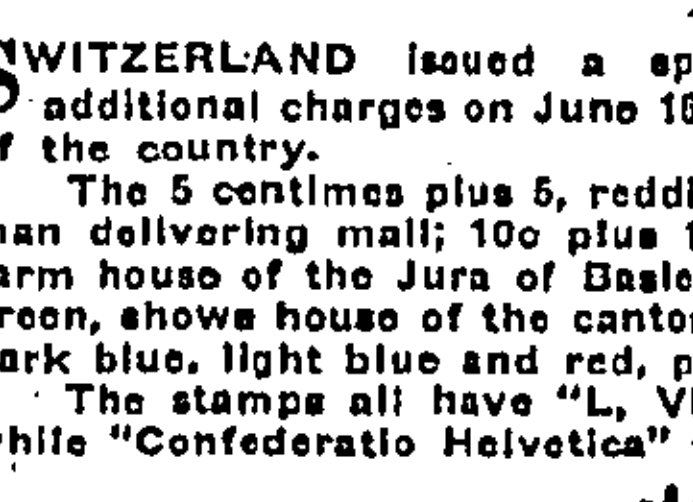
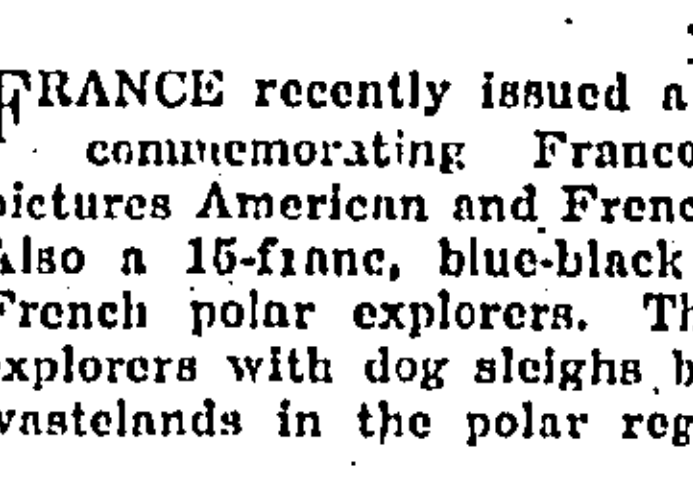
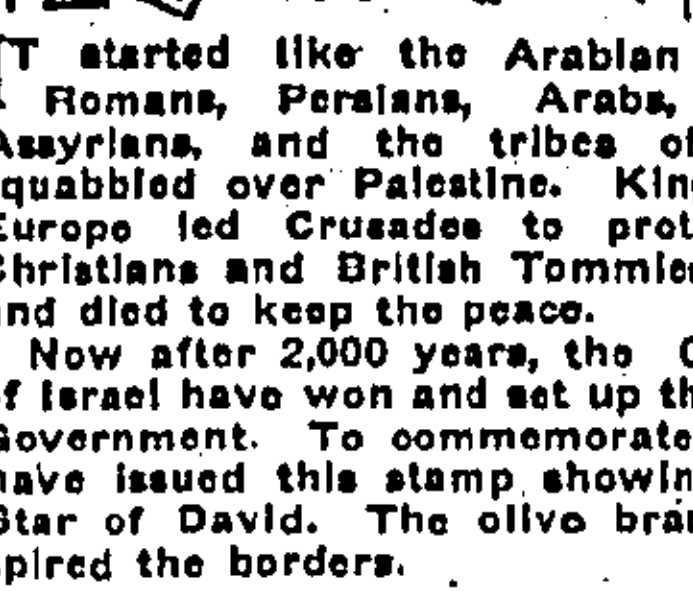
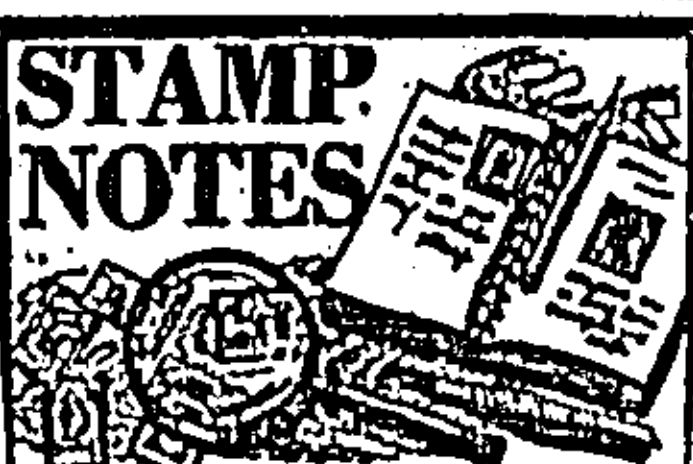
Mr. Douthett cites material production, the whole nation has been sent to school, "Perhaps in no country have the young been inducted with so great a respect and love for the classical literature and art of other nations as in Russia."

To this surprising statement Mr. Douthett adds a footnote, listing the amazing pre-war sales of the works of Byron (500,000 copies), Balzac (nearly 2,000,000), Dickens (2,000,000), Goethe (500,000), Helne and Shakespeare (1,000,000 each), Victor Hugo (3,000,000) and Maupassant (3,000,000).

The whole structure of Russian society has undergone a change so profound and so many-sided that it cannot be reversed. For these reasons Stalin cannot be classed with Hitler. Mr. Douthett professes to see him beside Cromwell, sometimes beside Robespierre, and at other phases of his career, Napoleon.

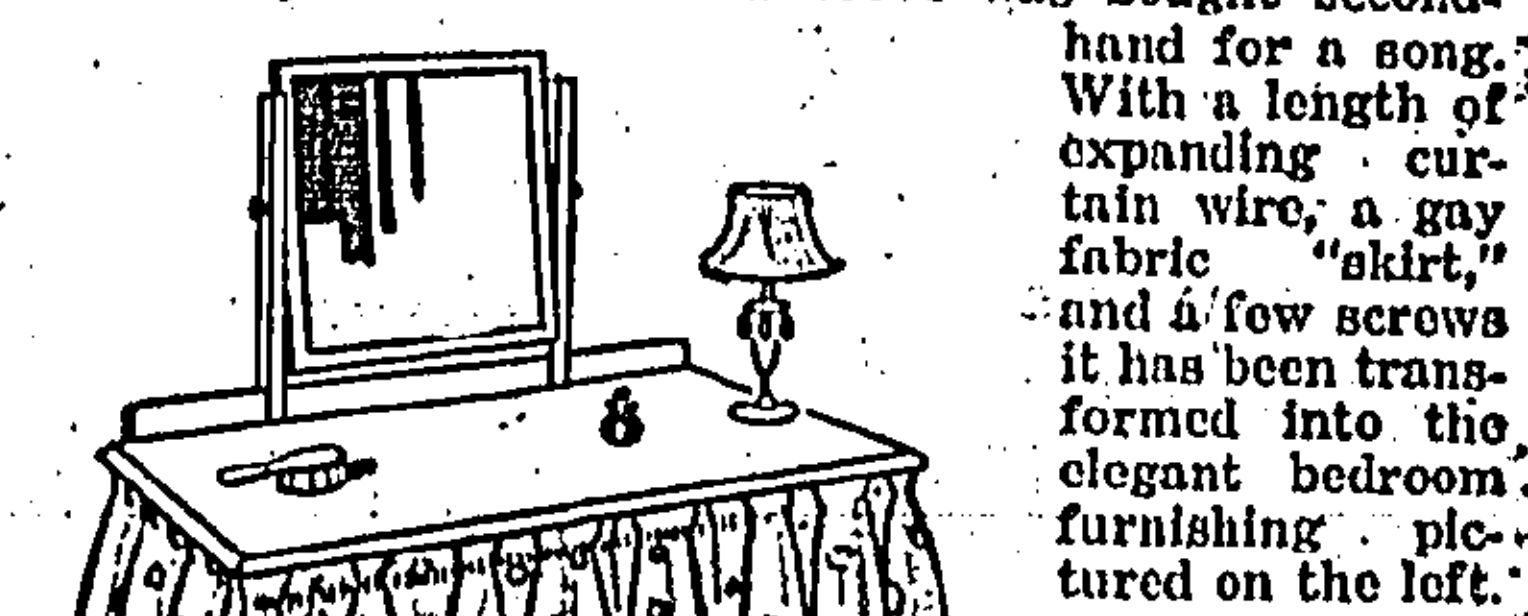
It only remains to add to these quotations that the intense interest of the amazing career of Stalin from the son of a serf to the brilliance of the Crimea Conference with Churchill and Roosevelt dragged me by force and eagerly through these five hundred pages.

DAB and FLOUNDER  
by WALTER



## CHIPPY Try Your Hand At This

If you cannot find exactly the dressing-table you want, or if you want to freshen up an old one, here is the chance to use a little imagination. The old piece of furniture you see illustrated above was bought second-hand for a song.



You can do it in four easy stages:

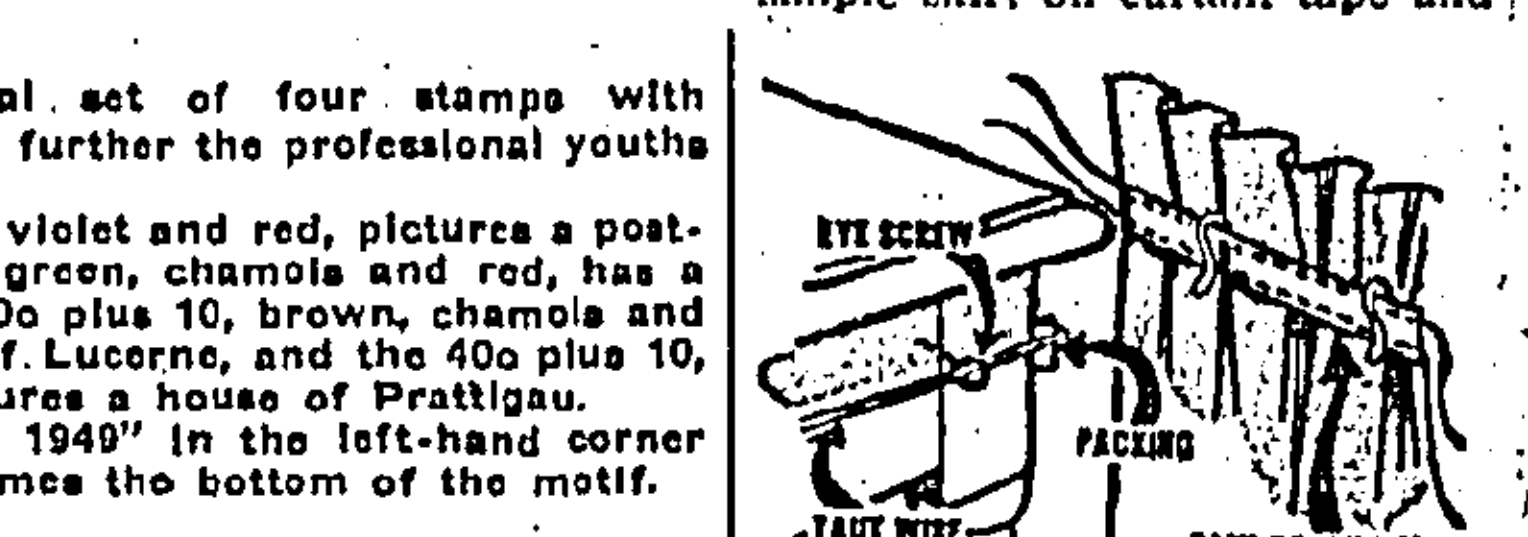
**FIRST STEP:** Remove the mirror, and all unnecessary carvings and decorations. They are out of date anyway. Fill up nail holes and all faults in the timber with plastic wood. Sandpaper all over, first with coarse and then with fine sandpaper. Finish off with a spirit dyes and wax polish.

**SECOND STEP:** Lower the sockets on the mirror—and its supports—so that the mirror will be held about 6 inches from the table surface.

**THIRD STEP:** Stretch a length of expanding curtain wire through small eye screws, two in each side and three along the front of the dressing-table.

Put curved packing pieces at the corners to carry the wire (see sketch below). A small cork grooved and glued to the leg is ideal for this purpose.

**FOURTH STEP:** Make a simple skirt on curtain tape and

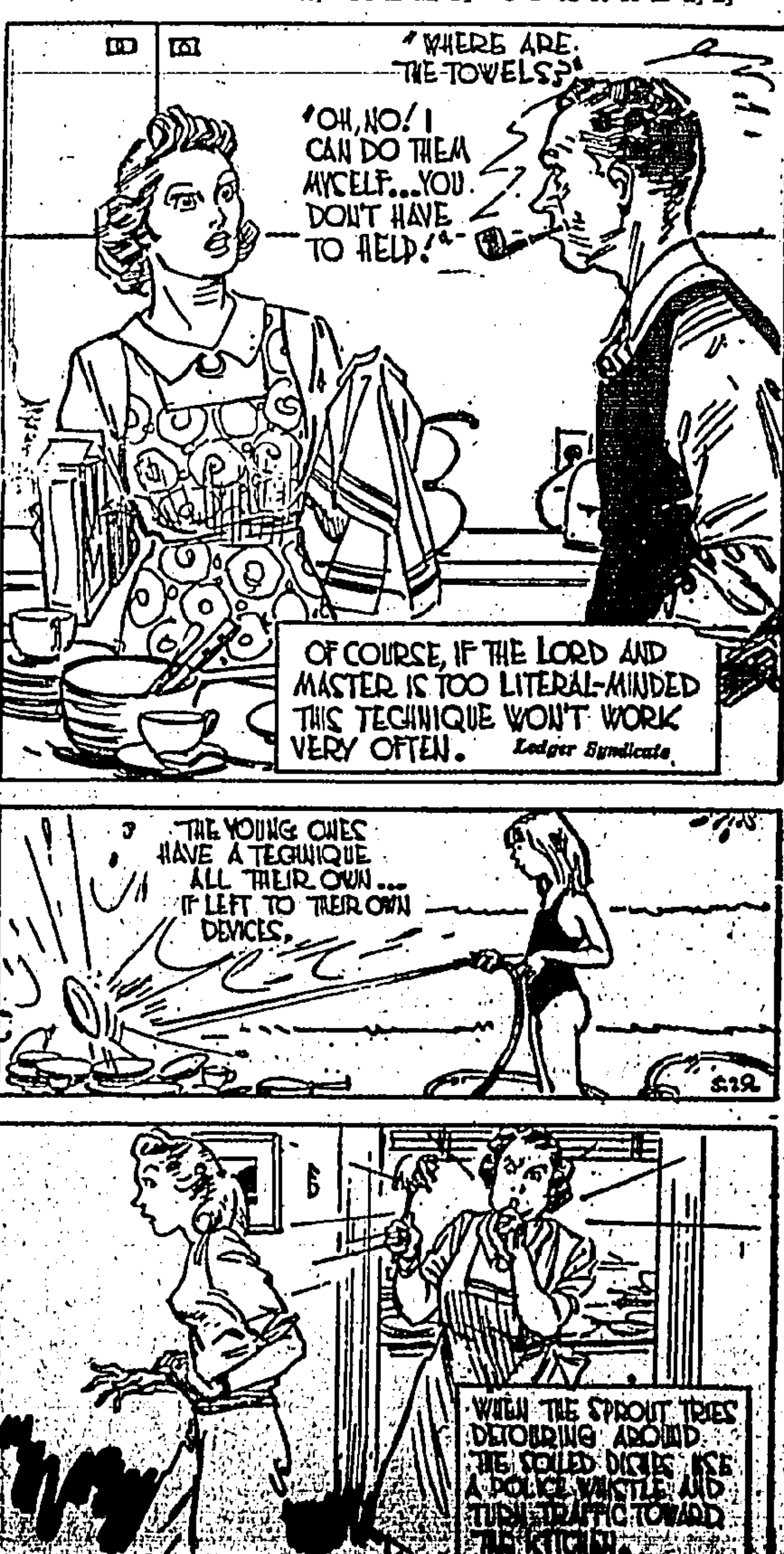


gather it sufficiently to give an attractive fullness. Insert hooks at frequent intervals and slip over the curtain wire. That's all.

## VIGNETTES OF LIFE



## "Doing the Dishes" BY KEMP STARRETT





## SPORTS

## STORIES

## PUZZLES

## MENTAL GYMNASIUM

## MIX-UPS

Rearrange the letters in each row of words to find the three hidden flowers:  
TONG MEN TIE  
I RAT ON CAN  
PAN DON RAGS

## DIAMOND

VIOLETS form this diamond's centre. The second word is "a point," the third "a body of soldiers," the fifth "versifiers," and the sixth an abbreviation for "pints."

## ANSWERS

## MIX-UPS:

## DIAMOND:

## RIDDLES:

## CROSSWORD:

## FLOWER CHINAS:

## ACROSS:

## DOWN:

## Rupert &amp; the Arrows—38

## BRONCHO BILL

## Close Quarters

## By Harry F. O'Neill

## Close Quarters

## By Harry F. O'Neill

## Close Quarters

## By Harry F. O'Neill

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## Another Story By ENID BLYTON

MR DOZEY lived just outside Tiptop Village in a dirty little tumbledown cottage. He was a fat and lazy fellow, who never did a day's work if he could help it.

One day he had a very pleasant surprise. Mr and Mrs Tuck-In were giving a party, and they asked everyone in the village, even old Dozey. The postman put his invitation through his letter-box, and he was most surprised when he opened it.

"A party! I haven't been to one for years," said Dozey. "The thing is—what am I going in? I want a new coat and waistcoat and a new pair of trousers and a hat and pair of shoes. Can I borrow them from anyone?"

But nobody would lend old Dozey anything. They had got tired of that years ago. Whatever they lent Dozey never came back.

Everyone said the same thing to him when he came asking for clothes for the party. "Dozey—you go and do what everyone else does—you work a bit, and get money to buy your own clothes."

Dozey was annoyed. "How mean they are!" he said to Blinks, his cat. "Not a scrap of kindness in them. Well—I've a good mind to go along to old Ma Rubbalong and borrow a spell. If she'd give me a Change-a-Bit Spell I could use it on my old clothes, and change them into new ones."

This seemed a very good idea indeed to Dozey. He appeared at Ma's door, and smiled and bobbed.

"What do you want?" said Ma, briskly. "Come to ask for

## MR. DOZEY'S DREAM



"I dreamed them and they came true," said Dozey grandly. "A very useful sort of dream," said Blinks disbelievingly, and ran off.

AFTER he had shown himself off for half an hour Dozey went to Ma Rubbalong's.

"Ho—wouldn't she stare! He wondered if her brother Mr Rubbalong was there yet. He didn't like him at all—too noisy and very rude at times to people like Dozey."

Dozey thought he would peep into the window of Ma's cottage to see if Rubbalong had arrived yet. So he went round into the garden, and was just about to peep in at the window when he heard Mr Rubbalong's enormous voice booming away inside:

"I tell you, Ma, if I get hold of that fellow I'll throw him up to the moon! This thief! This robber! The mean, sneaking fellow!"

"Well, Rubbalong," began Ma's voice, but her brother began again immediately.

"I was walking through the woods, and I was hot. I came and cool. So I pulled my clothes off—my best ones, mind—and into the pool I went. And I tell you, Ma, when I came out my clothes had gone—yes, even my new feathered hat—come these filthy rags were left instead."

"Yes, you said that before Rubbalong," said Ma. "But let's think—who in the world could it have been? Who would dare to do a thing like that? He would have to walk away in your grand clothes and every one would see him!"

Of he went, the feather waving in his hat. It was a pity he hadn't washed himself in the pool, and it was a pity, too, that he hadn't brushed his hair that morning. Everyone stopped and stared at this well-dressed Dozey as he paraded up and down nodding and bowing.

"Where did you get those clothes, Dozey?" asked little Blinks, in surprise.

OUTSIDE the window Dozey's knees began to knock together. His face went pale. He felt very peculiar indeed.

His dream hadn't come true. Mr Rubbalong had come along while he had been dozing, hadn't seen him and had undressed and gone for a swim—and while he

was in the water, he, Dozey, had woken up, and got into Mr Rubbalong's clothes! What ever was he to do now?

"I tell you, if I catch that fellow, I'll throw..." began Rubbalong again, in his enormous voice. That was too much for poor Dozey. He ran to the gate—and little Rubbalong saw him from the door.

Ma! There's the thief—Mr Dozey. He's got all uncle's clothes on," cried Rubbalong, and out he went with Mr Rubbalong to catch Dozey.

Well, Dozey's knees were still knocking together, so he couldn't run very fast, and very soon he was being marched into Ma's kitchen by Rubbalong and his uncle.

"I CAN explain it all, I can," began Dozey.

"You can explain it to Mr Fiod, the policeman," said Rubbalong. "And after that I'm going to throw you up to..."

"No, no, no!" cried Dozey in fright. He turned to Ma Rubbalong. "Ma, save me! It was all a mistake. What can I do to show you it was?"

"Oh, well now you're talking sense," said Ma. "Didn't I tell you this very morning there was some wedding to do, and the path to be rolled, and a corner that wants digging—and..."

And that's how it came about that Mr Dozey spent three whole days working hard in Ma Rubbalong's garden, with little Rubbalong keeping an eye on him through the window. He's not going to the party, though—no he doesn't like meeting anyone just now. They all say the same thing.

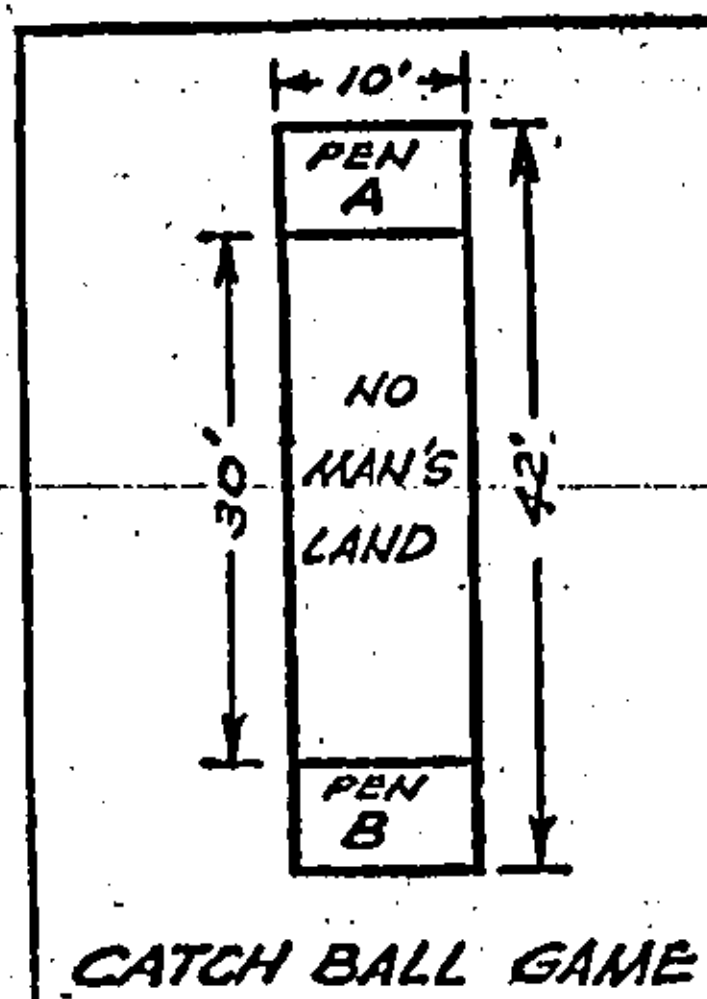
"Hi, Dozey! Any more dreams come true?"

(London Express Service)

## A NEW WAY TO PLAY BALL

HERE is a new ball game, just for two. All you need is a ball, one other player, and one pitch. First, mark out the playing ground as shown in the diagram. You can do this quickly by scratching lines on the ground with a stick. The size of the playing court does not have to be exactly as shown. You can change it to suit your own requirements.

To start the game, the two players take up positions in opposite catch "pens." The pitcher tries to throw the ball into the opposite pen so that it lands inside the pen without touching the ground. The ball, however, must be made to go higher than the catcher's head as it travels across "No man's land." The catcher, of course, will try to catch the ball to prevent it from falling into the pen he is guarding.



LET'S suppose the player in pen A has first throw. B is the catcher. If the throw is a wild one and goes outside pen B, three things may happen.

- (1) B may run out of the pen to catch the ball and score two points.
- (2) B may run out of his pen but fail to catch the ball. This is a "double error" and no one scores.
- (3) B may see the throw is wild and let it pass. If so, he scores one point for his good judgment.

If the throw is a good one—which would land on the ground in B's pen unless caught—three things may happen:

- (1) B may catch the ball. If so, neither player scores.
- (2) B may try to catch the ball but drop it. Then A scores one point.
- (3) B may think the throw is a wild one and make no attempt to catch the ball. Then A scores two points.

FROM these rules, you will see that your catch ball trains you to use your head and to control your arm. Any time you make an error of judgment, or throw a wild ball, you put your opponent one point closer to winning the game.

The pitcher, of course, must throw the ball while standing somewhere in his own pen, and the ball is thrown from player to player as the game proceeds. It is not necessary for the pitcher to warn the catcher that he is going to pitch the ball except for the very first throw. When a player has recovered a pitch from the opposite pen he returns it to his own pen, and makes his return throw as soon as he can.

The player, who first scores 21 points is the winner.

## Caves Can Be Used In Many Ways

NEAR Lascaux, in Southern France, two boys were hiking. They poked their heads into an opening in the ground.

"Let's drop a stone," one suggested, "and see how deep it is."

The stone sounded echoing.

"Must be a cave. Let's explore it!"

They returned home for rope and candles. Soon they were standing on a rocky floor, the rope dangling from the opening above their heads. Curiously, they held up their candles and peered about.

"Look!" gasped one of them.

On the walls, in colours that gleamed menacingly in the flickering candlelight, were lifelike animals—prancing ponies, racing deer, huge bisons and bulls, and other beasts.

"Look!" Again the boy pointed a trembling finger. "People!"

They saw little brown human figures, aiming spears and arrows at the gigantic animals.

Breathlessly they clambered back up the rope, ran to the village to announce their find.



Within a few hours, police had roped off the hole, and the government had taken charge. Geographic and scientific societies sent out their experts to study and photograph the remarkable find.

THE two French schoolboys, T out on a hike, had found paintings by cave-men who lived 20,000 years ago!

Safe from the sunlight which would dim their work, our ancestors painted their stories on cave-walls. Modern governments have the same idea for protecting our treasures, especially in times of war.

Greece, for instance, took her many statues when the last war broke out, and hid them in caves and underground dungeons. The Dutch people stored away a whole art gallery in a sandstone cave formed by a quarry.

The lovely stained-glass windows of England's cathedrals were buried far underground until the bombing stopped. The Germans did the same thing with art collections they took from conquered countries. The Allies found pictures, vases, statues, jewellery and so on, hidden away deep in the salt and this copper mines of Germany and Austria.

PEOPLE, as well as art treasures, find caves a protection in war-time, even though they are damp and uncomfortable. Old caves on the English sea coast, on the island of Malta, on the rock of Gibraltar, saved hundreds of lives. The Germans, too, had many bomb and plane factories buried underground.

Some caves are popular for sightseeing. Expert guides lead parties through caverns, tunnels, galleries, and rooms, pointing out strange stone formations and oddities of all kinds.

From cave-men's days to our own, the holes and tunnels of the earth have been important to us—for science, for protection in war, and for just plain fun.

## ZOO'S WHO



WHEN GAD, AUSTRALIAN KOALA BEARS CRY UNTIL TEARS RUN DOWN THEIR CHEEKS...

HELP!

LARGEST FISH EVER CAUGHT WAS A 26,594 POUND WHALE SHARK, FLORIDA, 1912.

MALLARD DUCKS HAVE BEEN TIMED AT 60 MILES PER HOUR... CANVASBACK DUCKS AT 72 MILES PER HOUR.

THE player, who first scores 21 points is the winner.



1



# Locke, Bradshaw Tie For British Open

## BOTH EQUAL RECORD LOW AGGREGATE

Sandwich (Kent), July 8.—Bobby Locke, of South Africa, and Harry Bradshaw, of Eire, today tied for the British Open golf championship when they had identical scores for today's 36 holes and so equalled the championship record low aggregate of 283. They will replay over 36 holes tomorrow.

For the four rounds of the championship their rounds were: Locke 69, 76, 68, 70; Bradshaw 68, 77, 68, 70. Bradshaw, it will be recalled, led the 96 qualifiers after the 36 holes preliminary test on Monday and Tuesday.

## NO CHANGES AT TOP OF COUNTY CRICKET TABLE

### Joint Leaders Play Decisive Match Today

London, July 8.—Of the six County cricket matches concluded today only the game at Nottingham failed to reach a definite decision.

The outcome of these matches has made little difference to the County championship table. The first four Counties, Middlesex, Yorkshire, Worcestershire and Glamorgan, remain unchanged, but at the bottom Hampshire have risen above Leicestershire, who are now at the end.

Middlesex and Yorkshire, joint leaders with 100 points each, met at Sheffield tomorrow in a match which can have an important bearing on the destination of the season's honours.

Yorkshire, with a game in hand over their rivals, have returned from a care-free two-day encounter in Ireland, while Middlesex took three days' rest after their fine win against Leicestershire.

Hampshire's rise from the bottom place came as the result of their victory over Derbyshire at Chesterfield, their first success since May 20. Derek Shackleton, promising 24-year-old Hampshire all-rounder, accomplished his best performance in this match when taking seven Derbyshire second innings wickets for 50 runs with his fast medium deliveries.

Glamorgan, after a hard struggle, gained first innings points over Nottinghamshire at Nottingham. Nottingham ran up the biggest total at Trent Bridge this season, but the County champions, batting carefully, exceeded it by seven runs before stumps were drawn. Altogether in this match 969 runs were scored for 18 wickets.

There were three centuries in the Glamorgan innings. On the second day E. Davies hit 111, and it was followed by 145 by Bill Packhouse and 109 by Alan Watkins.

Set the heavy task of getting 302 runs to win in less than three hours, Sussex failed, being beaten by Northamptonshire by 147 runs.

Frank Vigar came out of the match against Leicestershire very well indeed and his efforts

went a long way in Essex's victory by seven wickets. Vigar, who made 114 not out in the first innings, scored 63 not out today in the second and, without being dismissed, scored 177 runs in the match. He appropriately made the winning hit.

Vic Jackson made 74 not out for Leicestershire today, but he was the only batsman to stay against the sound Essex fielding.

#### SCOREBOARDS

The results of games ended today were:  
At Chesterfield: Hampshire beat Derbyshire by ten wickets. Derbyshire 130 and 272 (Smith 61, Rhodes 53, Shackleton 7 for 90); Hampshire 361 and 43 for none.

At Nottingham: Nottinghamshire drew with Glamorgan. Nottingham 481; Glamorgan 488 for 8 (Parkhouse 145, Watkins 109).  
At Leicester: Essex beat Leicestershire by seven wickets. Leicestershire 218 and 238 (Jackson 74 not out); Essex 276 and 185 for 3 (Cray 68, Vigar 63 not out).

At Worthing: Northamptonshire beat Sussex by 147 runs. Northants 308 and 272 for 6 declared (Brookes 108 not out, Jakeman 105); Sussex 339 and 104 (Garlick 4 for 37).—Reuter.

#### NEW ZEALANDERS ON THE DEFENSIVE

Manchester, July 8.—By an unrelenting, concentrated defence totally out of keeping with their usual attractive stroke play the New Zealanders avoided defeat on a crumbling pitch, which favoured spin bowlers.

Hindlee, the captain, was the solid rock on which most Lancashire hopes of victory foundered, but Rabone, Donnelly, Smith, Reid and Mooney played their parts with similarly commendable care and avoidance of risk.

The New Zealanders suffered a minor disaster when Scott was bowled in the first over of the day, but Hindlee presented a straight bat to practically every ball for four hours in which time he scored 96 out of 127.

On his dismissal six wickets were down for 175, so that with 90 minutes left for play the New Zealanders required 55 runs to avoid an innings defeat.

For 65 minutes Reid and Mooney defied every bowling scheme and Howard's swift changes of attack. In that time they scored only in twos and fours, so that each man stayed at an end. By this method rather Reid or Mooney took all the bowling during any bowlers' spell.

The final scoreboard read:

LANCASHIRE  
1st Innings 467 for 5 declared.

NEW ZEALAND  
1st Innings 237  
2nd Innings

Scott b Greenwood	23
Rabone lbw b Pollard	32
Hindlee c Pollard b Ikin	30
Wallace c Place b Pollard	0
Donnelly c and b Groves	30
Smith b Tattersall	41
Reid b Tattersall	22
Mooney not out	0
Burt not out	0
Extras	13
Total	204

for 7

Today's final two rounds, in which only 31 players were actively interested, were full of drama and excitement. The third round, as usual in these 72 holes events, proved the decisive one in many respects.

The overnight leader, Sam King, took 74 and lost his place. Bill Shankland and Max Faulkner, two-strokes behind King at the start of the day's play, had varying fortunes, Shankland taking 74 and Faulkner 71.

Meanwhile, Harry Bradshaw, leader of the qualifiers, came in with 68, as did Bobby Locke, and the final rounds started with Bradshaw, Locke and Faulkner level at 213. Sam King and Charlie Ward at the tail end of the field were a stroke behind, but they failed to maintain the pace. Neither did Faulkner, whose three successive 71s were followed by 74.

Bradshaw, an early starter, had a final round of 70 to equal the championship aggregate record of 283, and then Locke came along to equal that total and so, with others falling, force a replay—the first since 1933.

#### LOCKE FAVOURED

Locke, favourite for the title from the start, will be favourite tomorrow, but he will know that he is up against a great lighter.

"That Bradshaw is a great golfer," was Locke's comment when he had been set to equal the Irishman's aggregate.

King and Ward finished with 280, but, almost unobtrusively, Robert de Vicenzo, of the Argentine, finished just ahead of them. A final round of 69 gave him an aggregate of 285, to be beaten only by the two who tied for the championship.

America's two representatives, Johnny Bulla and Frank Stranahan faltered this morning. Bulla took 78 and Stranahan 74, while the amateur finished with 72 for the very respectable aggregate of 290.

Bulla went from worse to better, took 70 for the last round and ended up with an aggregate of 289.  
Stranahan, who finished 13th in the final reckoning, won the special medal given for the first amateur in the championship.—Reuter.

## Triangular Talks

(Continued from Page 1)

and progress toward multilateral convertibility. Currency devaluation would merely be a possible method of cutting costs. It has been widely described as having many disadvantages.

Loose talk about Sterling devaluation—alleged to have aggravated Britain's dollar shortage by curtailing American purchases in the Sterling area—has evidently perturbed Mr Paul G. Hoffman, Economic Co-operation Administrator. American quarters said. Decision about Sterling were recognized to be a matter of sovereignty for Britain and the Sterling area.

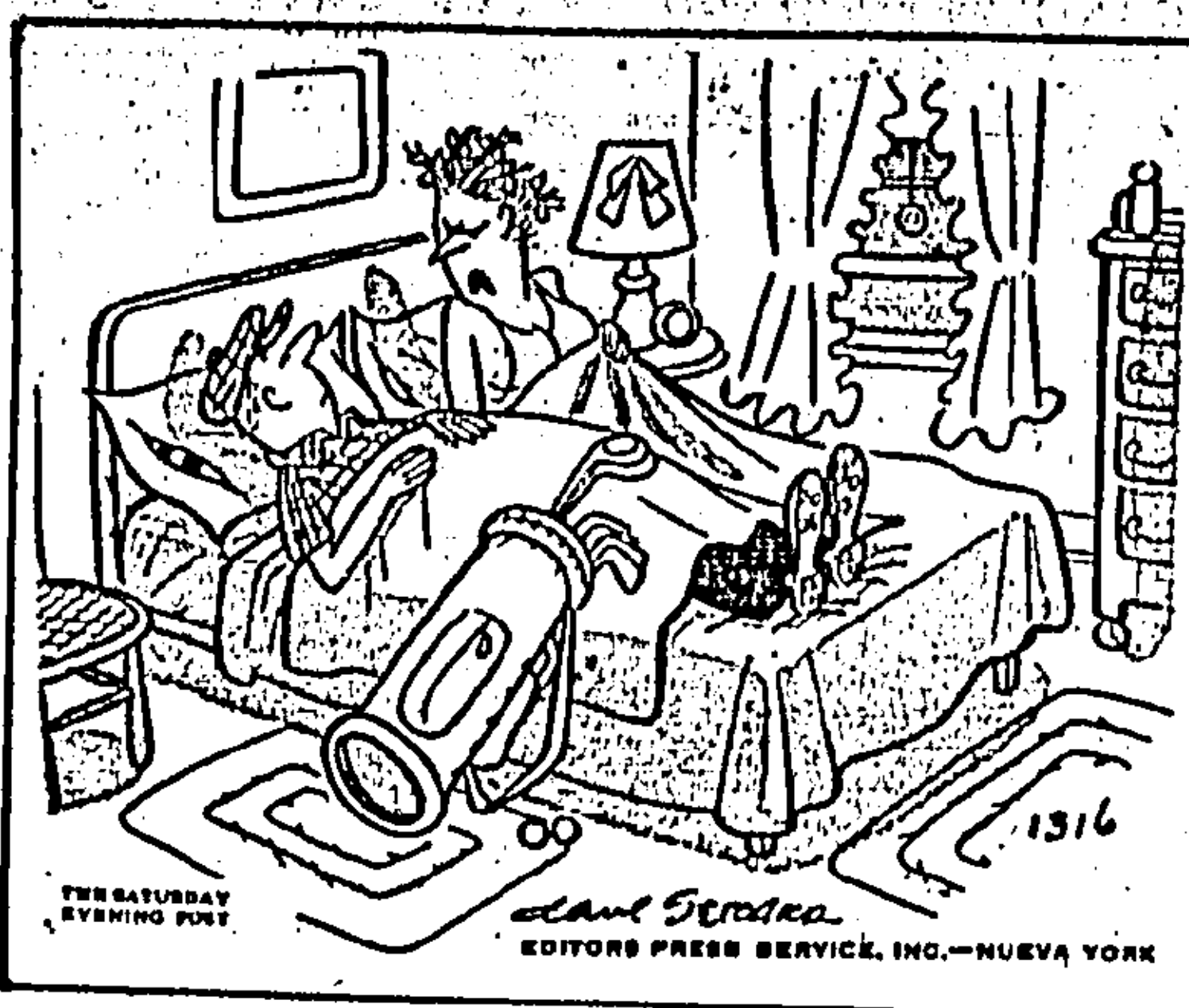
In banking circles it was thought that Mr Snyder might urge at least gradual progress toward convertibility, which is Britain's ultimate aim. It is on the matter of timing that British and American views may have to be reconciled.

#### POSSIBLE MEASURES

For his part, Sir Stafford may argue that if progress in the right direction—arrested by recent events—is to be resumed, special co-operative steps will need to be taken to surmount the awkward transition.

Measures which, observers suggested as possible were: British arrangements to enable Britain to earn more dollars; British action to make her prices more competitive in the United States market; tariff or other arrangements on the American side to allow more Sterling goods into the United States.

On the American side such measures should require Congressional action. One published suggestion, which would not, is that the United States should buy strategic materials from the Sterling area for stockpiling.—Reuter.



"How early do you have to get started?"

## Britain Must Export Her Technical Skill

### INDIAN INDUSTRIALIST'S VIEWS ON CRISIS

London, July 8.—Britain should concentrate on exporting her technical skill and knowledge, reducing her export prices and speeding deliveries rather than on dollar-saving palliatives, Mr G. D. Birla, the Indian industrialist, said here today.

In an exclusive interview with the Press Trust of India, Mr Birla said: "If Britain is to maintain her present standard of living, she must continue to export technical skill and knowledge, which must always be far in advance of that of other countries."

"Secondly, Britain cannot maintain her present rate of sterling unless she exports more at lower prices, which other countries in the world can pay. The British must work hard. The Chancellor of the Exchequer has said that the Labour Government will not reduce wages, but how can a way be found out of the financial crisis unless wages are reduced, working hours are increased or more and more machines are installed?"

"The present rate of sterling is an artificial one. I do not think that devaluation will do any good, but Britain may be compelled to let sterling loose to find its own level."

#### SLOW DELIVERIES

"I believe that it is essential for Britain to collaborate with India, which has large undeveloped resources and is anxious to industrialise but has not got the equipment and the know-how."

"India wants machinery from Britain, but the general complaint is that deliveries are very slow. As a matter of fact, orders placed in 1945 have not yet been completed. It should always be remembered that if I place orders for £1,000,000 worth of machinery, and even if 90 percent of it is delivered, my plant will still not run."

"I do not think the United States is a serious competitor of Britain in Asia, at any rate in India. She may be one day, but I consider that the greatest competition to Britain will come from Germany, Belgium, Switzerland and Italy."

"Before the war Germany could undersell Britain very easily; with lower wages there is no reason why she should not do it again. I believe this is possible after two or three years for Germany is coming up very quickly."

"Another competitor in the future may be Japan. Already she is in the market with textile machinery."

"The paradox of the financial crisis in Britain is that while she is passing through it she has full employment and a shortage of manpower. It is clear that she is not using economical equipment in some phases of her production, that more men are being employed per machine, for instance than in the United States."

#### NOTICE

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Cash and Deposit Account telegrams may be handed in there on weekdays between 9 a.m. and 5 p.m.

## Jury Unable To Decide On Hiss

### After Nine Hours' Deliberating

New York, July 8.—The jury today informed the court that it was not able to reach a verdict on Alger Hiss, former Senior State Department official.

The jury—10 men and two women—studied the mass of evidence today in an effort to decide whether Hiss is innocent or guilty of perjury. At noon they had been deliberating seven hours and 10 minutes.

Twenty minutes earlier they sent a note to Judge Samuel Kaufman requesting a restatement of that part of the judge's charge relating to corroborative and circumstantial evidence.

The jury returned to the court room soon after noon to hear the judge re-read his explanation. Then the judge sent the jury back to the jury room for "one further attempt to arrive at a verdict. Let me know as soon as you can... Whether it be in 10 minutes, one hour or three hours, we are at your disposal."

The jury had deliberated nine hours 10 minutes when they sent the court a note saying they were ready to quit.

The court room was virtually deserted. Hiss sat on the back row bench talking with one of his attorneys.

The Government had produced a former Communist spy courier, Whittaker Chambers, who testified that while Hiss was a Senior State Department official in 1937 and 1938 he turned over to him numerous State Department secret papers for delivery to a Communist spy ring.

For corroboration, the government produced 47 copies and paraphrases of State Department documents and two strips of microfilm photographs of the State Department original documents, all of which Chambers testified that Hiss had given to him.—United Press.

## Wins Tour De France Lap After Fall

Bordeaux, July 8.—Guy Lapelle won the eighth lap of the Tour de France cycle race today, sprinting to first place in the final metre.

Lapelle, who rides for the French National team, covered the 202 metres from La Rochelle to Bordeaux in 7 hours 27 minutes 22 seconds.

Jacques Marinelli, of the Ile de France team, held on to the yellow sweater emblem of overall leadership although he finished with a large group which was classed as trying for 19th place.

He lost none of his time advantage since Ferdinand Kubler, of Switzerland, who holds second place, finished in the same group.

Lapelle recovered from a fall in the first stages of the lap to gain his victory.

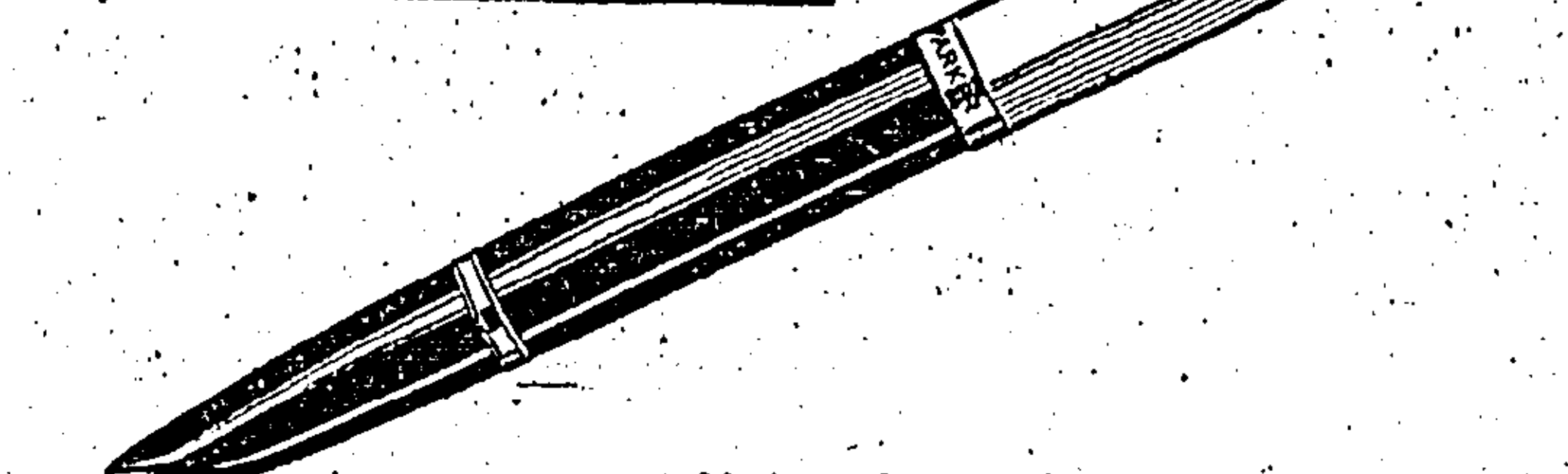
As the cyclists were leaving Rochefort, there was a jam at the crossing of a narrow bridge. Lapelle fell and his bicycle broke, but members of the French team stopped to help him and he was soon back on the road with the main group of riders.—Associated Press.

## Charles To Defend Newly-Won Title

New York, July 8.—Gus Lesnevich today signed a contract to fight Ezzard Charles for the National Boxing Association version of the heavyweight title at Yankee Stadium on August 10th.—United Press.

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